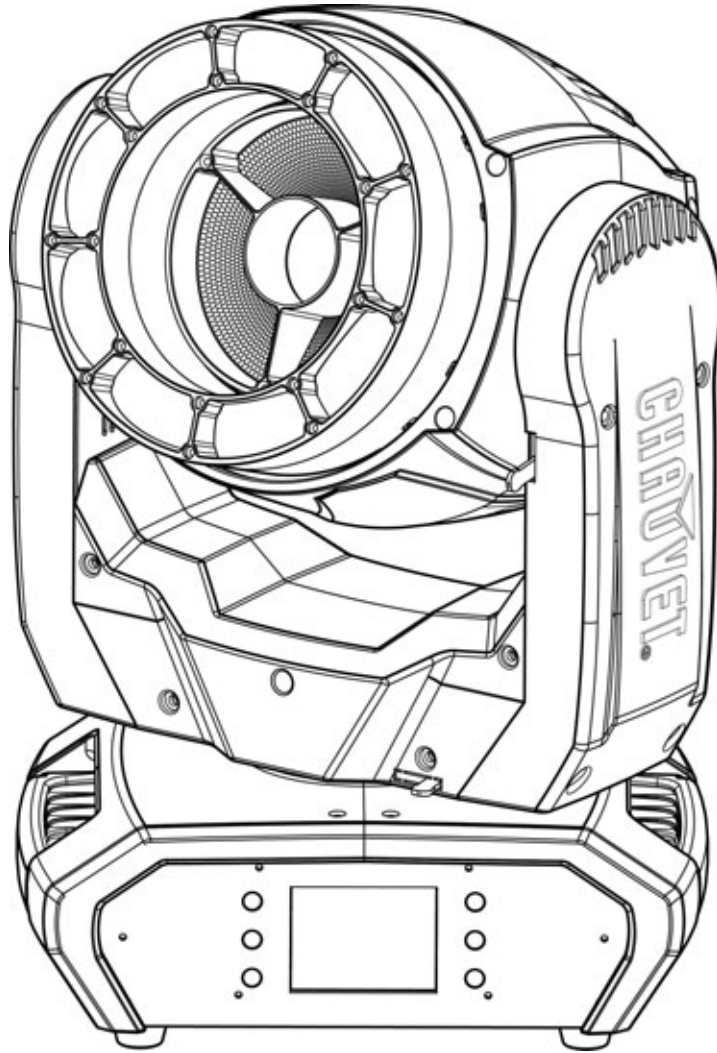


# MAVERICK

MK PYXIS

## User Manual



  
**CHAUVET**  
PROFESSIONAL

## **Edition Notes**

The Maverick MK Pyxis User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Maverick MK Pyxis as of the release date of this edition.

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## **Document Printing**

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

## **Intended Audience**

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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## **Document Revision**

This Maverick MK Pyxis User Manual is the 2<sup>st</sup> edition of this document. Go to [www.chauvetprofessional.com](http://www.chauvetprofessional.com) for the latest version.

**TABLE OF CONTENTS**

<b>1. Before You Begin .....</b>	<b>1</b>
What Is Included .....	1
Claims .....	1
Manual Conventions .....	1
Symbols .....	1
Safety Notes.....	2
Personal Safety.....	2
Mounting and Rigging .....	2
Power and Wiring.....	2
Operation .....	2
Expected LED Lifespan.....	2
<b>2. Introduction .....</b>	<b>3</b>
Description .....	3
Features.....	3
Product Overview.....	3
Product Dimensions .....	4
<b>3. Setup .....</b>	<b>5</b>
AC Power.....	5
AC Plug.....	5
Power Linking.....	5
Fuse Replacement .....	5
Remote Device Management (RDM).....	5
Mounting .....	6
Orientation.....	6
Rigging .....	6
Mounting Diagram.....	6
Signal Connections .....	7
Art-Net™ Connection .....	7
sACN Connection.....	7
Kling-Net Connection .....	7
Connection Diagram.....	7
<b>4. Operation .....</b>	<b>8</b>
Touchscreen Control Panel.....	8
Control Panel Description.....	8
Menu Map .....	8
Protocol Configuration.....	12
Control Personalities .....	12
Single Control.....	13
Single Control Protocol .....	13
Single Control Personality.....	13
Single Control Start Address.....	13
Single Control Universe .....	13
Dual Control .....	14
Dual Control Movement .....	14
Dual Control Movement Protocol .....	14
Dual Control Movement Personality.....	14
Dual Control Movement Start Address.....	14
Dual Control Movement Universe .....	14

Dual Control Pixels.....	15
Dual Control Pixels Protocol .....	15
Dual Control Pixels Personality.....	15
Dual Control Pixels Start Address.....	15
Dual Control Pixels Universe .....	15
Zones for Pixel Control.....	16
Single Control Values.....	16
Single Control: Tour Mode (131-channel) .....	16
Single Control: Advanced Mode (113-channel).....	21
Single Control: Standard Mode (66-channel).....	26
Single Control: Basic Mode (26-channel).....	30
Dual Control Values .....	33
Dual Control Movement.....	33
Dual Control: Advanced Movement Mode (41-channel) .....	33
Dual Control: Standard Movement Mode (30-channel).....	36
Dual Control: Basic Movement Mode (13-channel) .....	39
Dual Control Pixels.....	41
Dual Control: Advanced Pixels Mode (80-channel) .....	41
Dual Control: Standard Pixels Mode (40-channel).....	42
Dual Control: Basic Pixels Mode (30-channel).....	43
Operating Settings Configuration .....	44
Home Screen .....	44
Test Mode .....	44
Auto Test.....	44
Manual Test .....	44
Setup.....	45
Network Settings .....	45
IP Mode.....	45
IP Address.....	45
Subnet Mask .....	46
Pan/Tilt Orientation .....	46
Zoom Orientation .....	46
Display Orientation.....	46
Pan/Tilt Angle Range .....	46
Blackout on Pan/Tilt Movement .....	47
Touchscreen Calibration .....	47
Touchscreen Lock.....	47
Lock Screen .....	47
Swap Pan and Tilt.....	47
WDMX Reset .....	48
Backlight Timer .....	48
Loss of Data.....	48
Fan Speed.....	48
Color Mixing Mode .....	48
Dimmer Curve .....	48
Dimmer Speed .....	49
Pulse Width Modulation .....	49
Color Balance.....	49
Preset Functions .....	49
Reset Functions .....	50
Factory Reset.....	50

## Table of Contents

---

System Information .....	50
Offset Mode.....	51
Web Server .....	52
Firmware Update.....	52
<b>5. Technical Information .....</b>	<b>53</b>
Product Maintenance .....	53
<b>6. Technical Specifications .....</b>	<b>54</b>
Photometrics Charts.....	55
<b>Returns .....</b>	<b>57</b>
<b>Contact Us .....</b>	<b>58</b>

# 1. Before You Begin

## What Is Included

- Maverick MK Pyxis
- Seetronic Powerkon IP65 Power Cord
- 2 Omega Brackets with Mounting Hardware
- Warranty Card
- Quick Reference Guide

## Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.





If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

## Manual Conventions

Convention	Meaning
<b>1–512</b>	A range of values
<b>50/60</b>	A set of values of which only one can be chosen
<b>&lt;SET&gt;</b>	A button on the product’s control panel
<b>Settings</b>	A product function or a menu option

## Symbols

Symbol	Meaning
	Electrical warning. Not following these instructions may cause electrical damage to the product, accessories, or the user.
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

### Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



**This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.**



**All applicable local codes and regulations apply to proper installation of this product.**

### Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.

### Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord or any moving part.

### Power and Wiring

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

### Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate the product at higher temperatures.
- In the event of a serious operation problem, stop using this product immediately!



**If your Chauvet product requires service, contact Chauvet Technical Support.**

### Expected LED Lifespan

LEDs gradually decline in brightness over time, primarily because of heat. LEDs that are arranged in clusters experience higher operating temperatures than single LEDs. For this reason, operating clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan is 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product, thus reducing the ambient temperature. In addition, limiting the overall projection intensity may extend the LEDs' lifespan.



## 2. Introduction

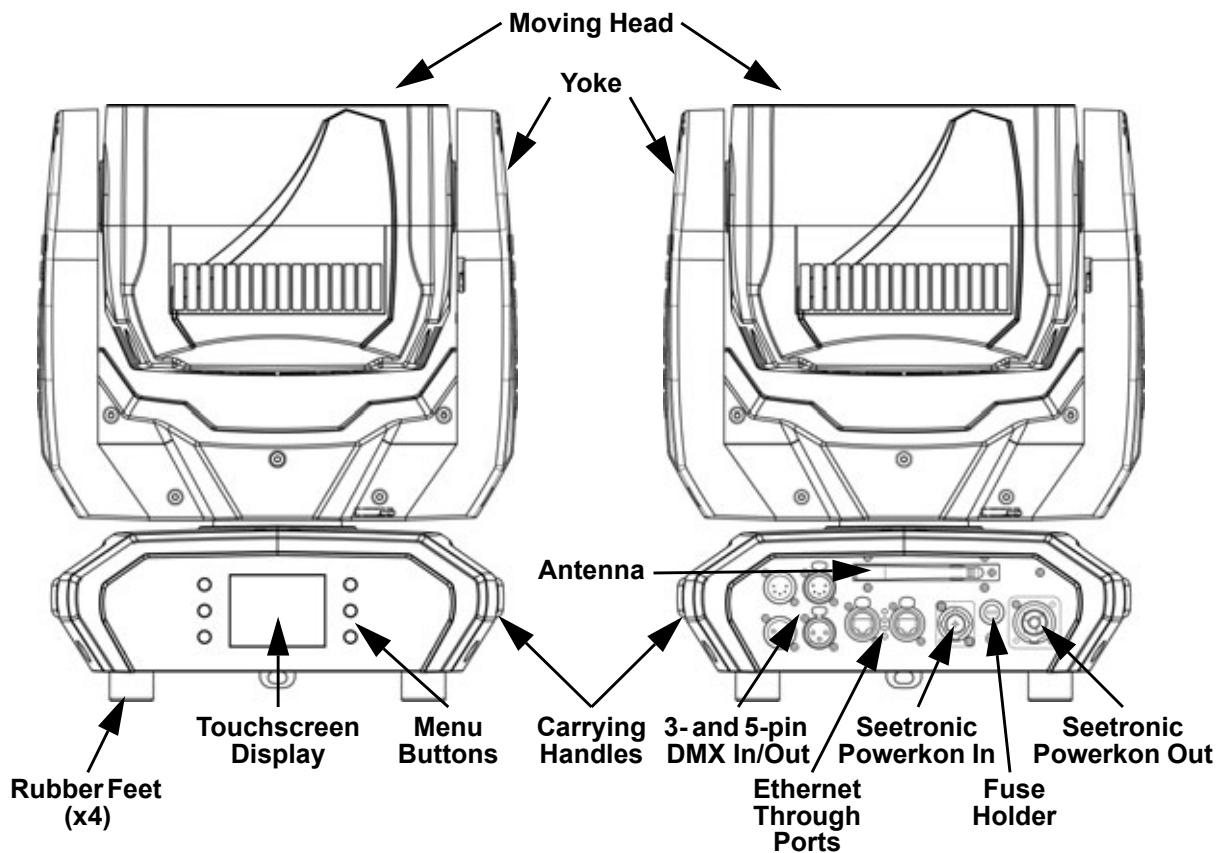
### Description

The Maverick MK Pyxis is a fully featured moving head product equipped with a ring of 9 quad-color RGBW 15-watt LEDs and 1 60-watt quad-color RGBW center LED. The Maverick MK Pyxis is a powerful effect and beam product that features smooth pan and tilt operation, and a 7° to 45° zoom range for variable beam sizes. The Maverick MK Pyxis runs on Art-Net™, sACN, Kling-Net, DMX, and WDMX protocols, and can be controlled with lighting consoles or media servers, providing the ultimate in flexible control integration options.

### Features

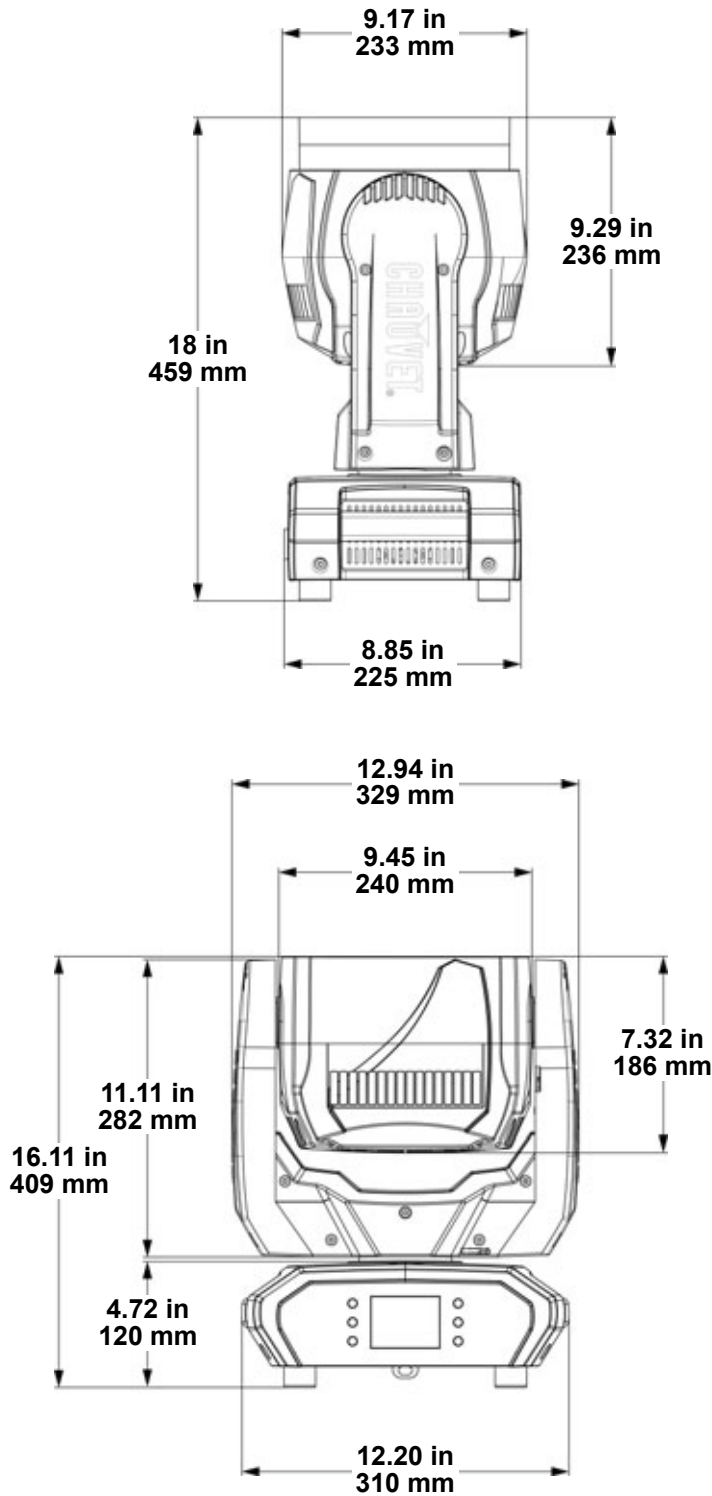
- A full featured RGBW LED wash and beam fixture with 360° continuous pan and tilt movement
- A (9) 15 W RGBW LED outer ring of LEDs with a 7°— 45° zoom angle and pixel control for wide and narrow effects
- A single 60 W RGBW LED center pixel with a fixed 3° beam angle for dedicated beam color effects
- Built in color effects for quick design possibilities
- Built in virtual gobo wheel with background colors for impressive atmospheric effects
- Quiet operation for a wide range of installation situations
- DMX, W-DMX, S ACN, Art-Net, and Kling-Net control for full flexibility
- RDM enabled for remote addressing and trouble shooting
- 7°— 45° zoom angle for variable beam sizes
- True 1 compatible power input
- Battery backup touchscreen display with auto rotate depending on fixture orientation
- Three setup menu presets and preset sync for cross loading to multiple like fixtures for easy shop setup

### Product Overview





## Product Dimensions



### 3. Setup

#### AC Power

Each Maverick MK Pyxis has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Maverick MK Pyxis, refer to the label affixed to the product. You can also refer to the [Technical Specifications](#) chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: [www.chauvetprofessional.com](http://www.chauvetprofessional.com).



- **Always connect the product to a protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



**Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.**

#### AC Plug

The Maverick MK Pyxis comes with a power input cord terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

#### Power Linking

The product supports power linking. You can power link up to 6 products at 120 V; up to 11 at 208 V; or up to 12 at 230 V.

This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

#### Fuse Replacement

1. Disconnect this product from the power outlet.
2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse and replace with another fuse of the same type and rating (F 20 A, 250 V).
4. Screw the fuse holder cap back in place and reconnect power.

#### Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Maverick MK Pyxis supports RDM protocol that allows feedback to make changes to menu map options.

## Mounting

Before mounting the product, read and follow the safety recommendations indicated in the [Safety Notes](#). For our CHAUVET Professional line of mounting clamps, go to <http://trusst.com/products/>.

### Orientation

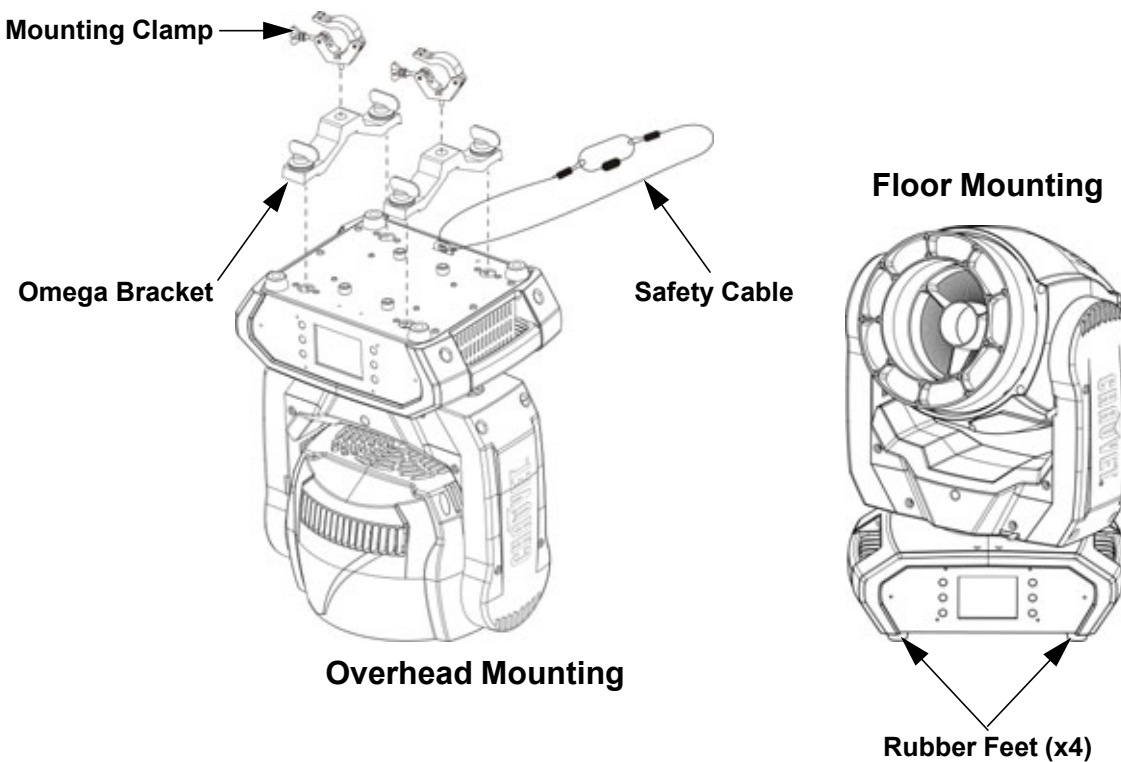
Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance. The Maverick MK Pyxis can be suspended upright or upside down using the 2 Omega brackets included, or it can be placed on its rubber feet on a flat level surface.

### Rigging

Chauvet recommends using the following general guidelines when mounting this product.

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- The product is not intended for permanent installation.
- Make sure to mount this product away from any flammable material.
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. See the [Technical Specifications](#) for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety cable. For our CHAUVET Professional line of safety cables, go to <http://trusst.com/products/>.
- When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.
- Place the Maverick MK Pyxis so that it can move freely without hitting anything or anybody.
- Leave enough slack on the cables to prevent tension and pull on the plugs.

### Mounting Diagram



## Signal Connections

The Maverick MK Pyxis can receive DMX, Art-Net™, sACN, or Kling-Net signal. The Maverick MK Pyxis has 2 Amphenol XLRnet through ports, and 3- and 5-pin DMX in and out ports. For more information about DMX, read the DMX primer at: [https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX\\_Primer.pdf](https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX_Primer.pdf).

### Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an Amphenol XLRnet RJ45 connection over a large network. An Art-Net™ protocol document is available from [www.chauvetprofessional.com](http://www.chauvetprofessional.com).

Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

### sACN Connection

Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network. ACN is maintained by the Professional Lighting and Sound Association (PLASA).

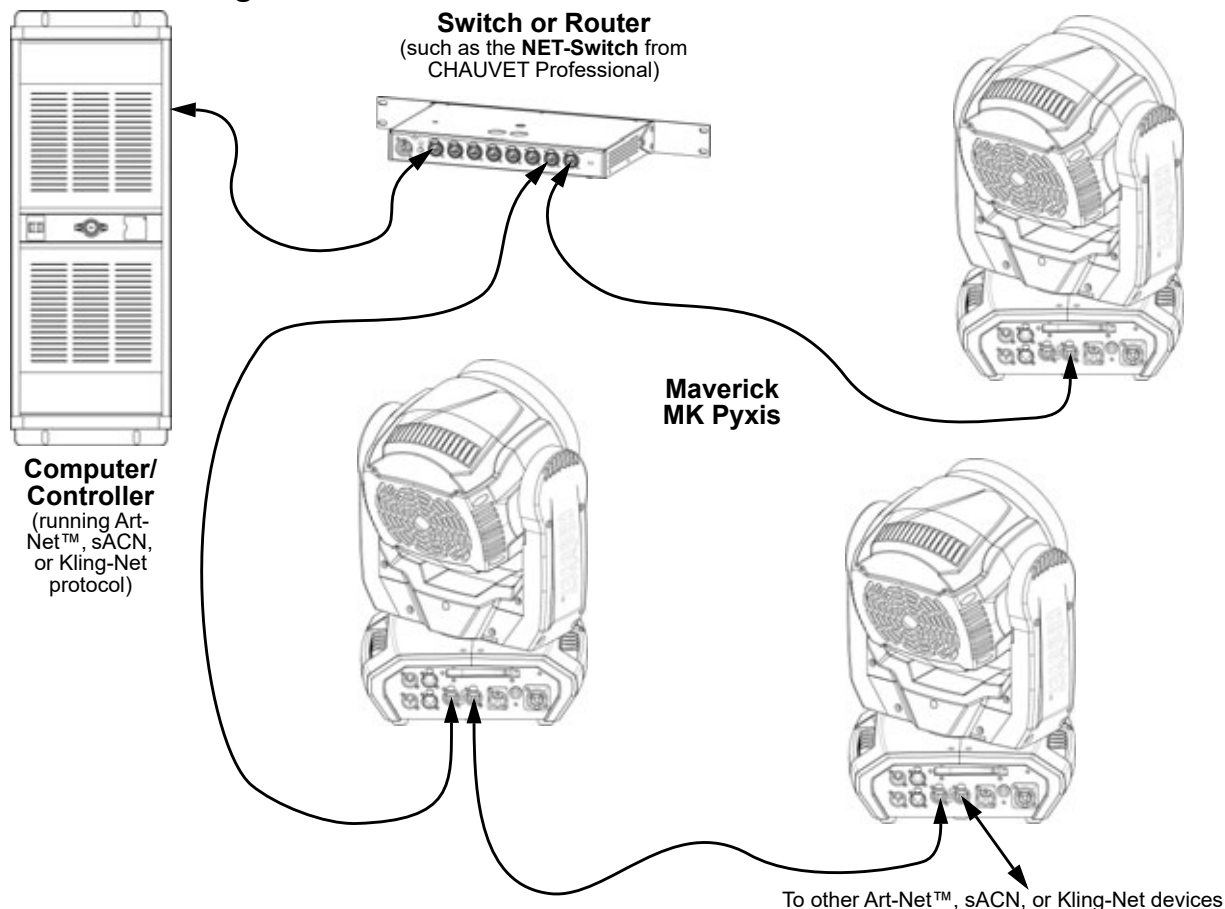
### Kling-Net Connection

Kling-Net is a network protocol that allows auto configuration of display devices using an Amphenol XLRnet RJ45 Ethernet connection. Refer to the ArKaos software manual for detailed instructions on programming this product.



**ArKaos Kling-Net does not support the pan and tilt functions, and must be paired with another protocol for full functionality with the Maverick MK Pyxis.**

### Connection Diagram









**The three LED indicators in between the ethernet through ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Maverick MK Pyxis is receiving a signal from a controller.**

## 4. Operation

### Touchscreen Control Panel

The Maverick MK Pyxis has a touchscreen display as well as 6 control buttons. Navigate the menu structure by pressing the buttons, touching the images of the buttons on the sides of the display, or touching the desired menu option on the display directly. The touchscreen can be locked and calibrated through the Setup options in the menu. (See [Touchscreen Calibration](#) and [Touchscreen Lock](#).)

### Control Panel Description

Button	Function
	Navigates upwards through the menu list or increases the numeric value when in a function
	Exits from the current menu or function
	Navigates downwards through the menu list or decreases the numeric value when in a function
	Navigates leftwards through the menu list
	Enables the currently displayed menu or sets the currently selected value into the selected function
	Navigates rightwards through the menu list

### Menu Map

Programming Levels				Description
<b>Control Settings</b>				<b>Main Level</b>
<b>Control Settings</b>	<b>Single Control</b>	<b>DMX</b>	<b>Personality</b>	<b>Basic</b>
				<b>Standard</b>
				<b>Advanced</b>
				<b>Tour</b>
		<b>Start Address</b>	<b>1-512</b>	Sets the DMX starting address
		<b>ArtNet</b>	<b>Personality</b>	<b>Basic</b>
				<b>Standard</b>
				<b>Advanced</b>
	<b>Tour</b>			
	<b>Start Address</b>	<b>1-512</b>	Sets the Art-Net™ starting address	
	<b>Universe</b>	<b>0-255</b>	Sets the Art-Net™ universe	
	<b>sACN</b>	<b>Personality</b>	<b>Basic</b>	
			<b>Standard</b>	
			<b>Advanced</b>	
			<b>Tour</b>	
	<b>Start Address</b>	<b>1-512</b>	Sets the sACN starting address	
	<b>Universe</b>	<b>0-255</b>	Sets the sACN universe	
	<b>WDMX</b>	<b>Personality</b>	<b>Basic</b>	
			<b>Standard</b>	
			<b>Advanced</b>	
<b>Tour</b>				
<b>Start Address</b>	<b>1-512</b>	Sets the WDMX starting address		

Programming Levels					Description
<b>Control Settings</b>					<b>Main Level</b>
<b>Control Settings</b>	<b>Dual Control</b>	<b>Movement</b>	<b>DMX</b>	<b>Personality</b>	<b>Basic</b> Sets the DMX personality (see <a href="#">Control Personalities</a> )
					<b>Standard</b>
					<b>Advanced</b>
				<b>Start Address</b>	<b>1–512</b> Sets the DMX starting address
			<b>ArtNet</b>	<b>Personality</b>	<b>Basic</b> Sets the Art-Net™ personality (see <a href="#">Control Personalities</a> )
					<b>Standard</b>
				<b>Advanced</b>	
			<b>Start Address</b>	<b>1–512</b> Sets the Art-Net™ starting address	
			<b>Universe</b>	<b>0–255</b> Sets the Art-Net™ universe	
		<b>sACN</b>	<b>Personality</b>	<b>Basic</b> Sets the sACN personality (see <a href="#">Control Personalities</a> )	
				<b>Standard</b>	
				<b>Advanced</b>	
			<b>Start Address</b>	<b>1–512</b> Sets the sACN starting address	
			<b>Universe</b>	<b>0–255</b> Sets the sACN universe	
	<b>Pixels</b>		<b>DMX</b>	<b>Personality</b>	<b>Basic</b> Sets the DMX personality (see <a href="#">Control Personalities</a> )
				<b>Standard</b>	
				<b>Advanced</b>	
				<b>Start Address</b>	<b>1–512</b> Sets the DMX starting address
		<b>ArtNet</b>		<b>Personality</b>	<b>Basic</b> Sets the Art-Net™ personality (see <a href="#">Control Personalities</a> )
					<b>Standard</b>
				<b>Advanced</b>	
			<b>Start Address</b>	<b>1–512</b> Sets the Art-Net™ starting address	
			<b>Universe</b>	<b>0–255</b> Sets the Art-Net™ universe	
		<b>sACN</b>	<b>Personality</b>	<b>Basic</b> Sets the sACN personality (see <a href="#">Control Personalities</a> )	
			<b>Standard</b>		
			<b>Advanced</b>		
	<b>Start Address</b>		<b>1–512</b> Sets the sACN starting address		
	<b>Universe</b>		<b>0–255</b> Sets the sACN universe		
<b>KlingNet</b>	<b>Personality</b>		<b>Basic</b> Sets the Kling-Net personality (see <a href="#">Control Personalities</a> )		
		<b>Standard</b>			



In Dual Control mode, the Movement Protocol and the Pixels Protocol cannot be the same.

Programming Levels			Description	
<b>Test Mode</b>			<b>Test Mode Main Level</b>	
<b>Test Mode</b>	<b>Auto Test</b>		Auto test all functions	
	<b>Manual Test</b>	Pan	<b>000–255</b>	Manually control and test all settings through the control panel
		Tilt		
		P/T Speed		
		Red		
		Green		
		Blue		
		White		
		CTC		
		Color		
		Pattern		
		LED Macro		
		LED Ma. Speed		
		LED Ma. Fade		
		Background		
		Background Dim.		
Dimmer				
Shutter				
Function				
Zoom				
<b>Setup</b>			<b>Setup Main Level</b>	
<b>Setup</b>	<b>Network Settings</b>	<b>IP Mode</b>	<b>Manual</b>	Manually set IP address
			<b>DHCP</b>	Network sets IP address
			<b>Static</b>	Product sets IP address
		<b>IP</b>	---'---'---'---	Sets IP address in Manual mode
		<b>SubMask</b>	---'---'---'---	Sets Subnet Mask in Manual mode
			--	
	<b>Pan Reverse</b>		<b>NO</b>	Normal pan
			<b>YES</b>	Reversed pan
	<b>Tilt Reverse</b>		<b>NO</b>	Normal tilt
			<b>YES</b>	Reversed tilt
	<b>Zoom Reverse</b>		<b>NO</b>	Normal Zoom
			<b>YES</b>	Reversed Zoom
	<b>Screen Reverse</b>		<b>NO</b>	Normal display
			<b>YES</b>	Inverted display
			<b>AUTO</b>	Automatic display orientation
	<b>Pan Angle</b>		<b>540</b>	540° pan range
			<b>360</b>	360° pan range
			<b>180</b>	180° pan range
	<b>Tilt Angle</b>		<b>270</b>	270° tilt range
			<b>180</b>	180° tilt range
		<b>90</b>	90° tilt range	
<b>BL. O. P/T Move</b>		<b>NO</b>	Do not black out while pan/tilt	
		<b>YES</b>	Blackout while pan/tilt	
<b>Calibration</b>		<b>NO</b>	Keep current settings	
		<b>YES</b>	Calibrate touchscreen	
<b>Touchscreen Lock</b>		<b>NO</b>	Display responds to touch	
		<b>YES</b>	Display does not respond to touch	
<b>Lock Screen</b>		<b>NO</b>	Lock the buttons and touch screen	
		<b>YES</b>	Passcode: 0920	
<b>Swap XY</b>		<b>NO</b>	Do not swap pan and tilt	
		<b>YES</b>	Pan controls tilt, tilt controls pan	
<b>WDMX Reset</b>		<b>NO</b>	Do not reset WDMX	
		<b>YES</b>	Reset WDMX	



Programming Levels			Description	
<b>Setup (cont.)</b>			<b>Setup Main Level (cont.)</b>	
<b>Setup (cont.)</b>	<b>Backlight Timer</b>	<b>30S</b>	Display turns off after 30 seconds	
		<b>1M</b>	Display turns off after 1 minute	
		<b>5M</b>	Display turns off after 5 minutes	
		<b>ON</b>	Display stays on	
	<b>Loss of Data</b>	<b>Hold</b>	Holds last signal received	
		<b>Close</b>	Blacks out fixture	
	<b>Fans</b>	<b>Auto</b>	Fan speed according to product temperature	
		<b>Full</b>	Fan speed set on high	
		<b>ECO</b>	Quiet mode	
	<b>C Mixing Mode</b>	<b>RGBW</b>	RGBW mode	
		<b>CMY</b>	CMY mode (R=C, G=M, B=Y)	
	<b>Dimmer Curve</b>	<b>Linear</b>	Set the dimmer curve	
		<b>Square</b>		
		<b>I Squa</b>		
		<b>SCurve</b>		
	<b>Dimmer Speed</b>	<b>Smooth</b>	Set the dimmer speed	
		<b>Fast</b>		
	<b>PWM Option</b>	<b>600Hz</b>	Sets the Pulse Width Modulation frequency	
		<b>1200Hz</b>		
		<b>2000Hz</b>		
<b>4000Hz</b>				
<b>6000Hz</b>				
<b>Color Balance</b>	<b>Red</b>	<b>000–255</b>	Sets red LED maximum value	
	<b>Green</b>		Sets green LED maximum value	
	<b>Blue</b>		Sets blue LED maximum value	
	<b>White</b>		Sets white LED maximum value	
<b>Preset Select</b>	<b>PRESET A</b>	Recorded preset menu options		
	<b>PRESET B</b>			
	<b>PRESET C</b>			
<b>Preset sync</b>	<b>NO</b>	Allows recorded preset menu options to be transferred to other Maverick MK Pyxis products in the DMX daisy chain		
	<b>YES</b>			
<b>Reset Function</b>	<b>Pan/Tilt</b>	<b>NO</b>	Reset individual functions or all functions from start-up	
		<b>YES</b>		
	<b>Zoom</b>	<b>NO</b>		
		<b>YES</b>		
<b>All</b>	<b>NO</b>			
	<b>YES</b>			
<b>Factory Settings</b>	<b>NO</b>	Reset to factory default settings		
	<b>YES</b>			
<b>Sys Info</b>			<b>Sys Info Main Level</b>	
<b>Sys Info</b>	<b>Fixture Information</b>	<b>Ver</b>	<b>V_</b>	Shows firmware version
		<b>Running Mode</b>	<b>---</b>	Shows current running mode
		<b>Address</b>	<b>---</b>	Shows current starting address
		<b>Temperature</b>	<b>---</b>	Shows current product temperature in °C
		<b>Fixture Hours</b>	<b>-----</b>	Shows number of hours product has been powered on
		<b>Ip</b>	<b>---:---:---</b>	Shows current IP address
		<b>SubMask</b>	<b>---:---:---</b>	Shows current Subnet Mask
		<b>MAC</b>	<b>---:---:---</b>	Shows current MAC address

Programming Levels			Description
Sys Info (cont.)			Sys Info Main Level (cont.)
Fan Information	Head Fan1 Speed	----	Shows speed of head fans in rpm
	Head Fan2 Speed	----	
Error Information	No Error!*		Shows any errors, or No Error!
Sys Info (cont.)	Channel Information		Shows all current values from input signals, 000–255
	Frequency		
	Pan		
	Pan Fine		
	Tilt		
	Tilt Fine		
	Pan Rotation		
	Tilt Rotation		
	P/T Speed		
	CTC		
	Color (1–2)		
	Pattern		
	LED Macro		
	LED Ma. Speed		
	LED Ma. Fine		
	Background		
	Background Dim.	---	
	Bg. Dim. Fine		
	Dimmer (A–B)		
	Dimmer Fine (A–B)		
	Shutter (1–2)		
	Zoom		
	Function		
	Red (all, 1–10)		
	Red Fine (all, 1–10)		
	Green (all, 1–10)		
	Green fine (all, 1–10)		
	Blue (all, 1–10)		
	Blue Fine (all, 1–10)		
	White (all, 1–10)		
White Fine (all, 1–10)			
Dimmer (1–10)			
Dimmer Fine (1–10)			

## Protocol Configuration

The Maverick MK Pyxis can be set to respond to DMX, WDMX, Art-Net™, sACN, Kling-Net, or a combination of those protocols. The protocol configuration must be set for the product to respond correctly to the controller(s).

### Control Personalities

The following control personalities are available on the Maverick MK Pyxis:

Single Control	Dual Control Movement	Dual Control Pixels
<b>Basic</b> (26-channel)	<b>Basic</b> (13-channel)	<b>Basic</b> (30-channel)
<b>Standard</b> (66-channel)	<b>Standard</b> (30-channel)	<b>Standard</b> (40-channel)
<b>Advanced</b> (113-channel)	<b>Advanced</b> (41-channel)	<b>Advanced</b> (80-channel)
<b>Tour</b> (131-channel) Uses DMX, Art-Net™, sACN, or WDMX	Uses DMX, Art-Net™, or sACN	Uses DMX, Art-Net™, sACN, or Kling-Net

## Single Control

In Single Control mode, the Maverick MK Pyxis is controlled by a single protocol input. Choose from DMX, Art-Net™, sACN, or WDMX. In this mode, the four personalities available are **Basic** (26 channels), **Standard** (66 channels), **Advanced** (113 channels), and **Tour** (131 channels).

### Single Control Protocol

To select the Single Control protocol, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says **Control Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Single Control**, or touch the display where it says **Single Control**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select from **DMX**, **ArtNet**, **sACN**, or **WDMX**, or touch the display where it says the desired protocol option.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.

### Single Control Personality

To select the Single Control personality, set the [Protocol](#), then do the following:

1. Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
1. If using the buttons instead of the touchscreen, press **<ENTER>**.
1. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **Basic** (26-channel), **Standard** (66-channel), **Advanced** (113-channel), or **Tour** (131-channel), or touch the display where it says the desired personality.
1. If using the buttons instead of the touchscreen, press **<ENTER>**.



**For WDMX control, ensure the antenna is raised and there are no obstructions between the controller and the product. See [WDMX Reset](#) for troubleshooting information.**

### Single Control Start Address

To set the starting address of the Single Control mode, set the [Protocol](#), then follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the starting address (**1–512**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

### Single Control Universe

To set the Universe address of the Single Control mode when using Art-Net™ or sACN, set the [Protocol](#) to **ArtNet** or **sACN**, then do the following:

1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the universe address (**0–255**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

### Dual Control

In Dual Control mode, the Maverick MK Pyxis is controlled by two protocol inputs. One controls the movement of the yoke and zoom, as well as the dimmers and shutter, while the other controls the individual LED output.

#### Dual Control Movement

The Movement protocol controls the movement of the yoke and zoom, as well as the dimmers and shutter. Choose from DMX, Art-Net™, or sACN. In this mode, the three personalities available are **Basic** (13 channels), **Standard** (30 channels), and **Advanced** (41 channels).

#### Dual Control Movement Protocol

To select the Dual Control Movement protocol, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says **Control Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Movement**, or touch the display where it says **Movement**.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.
8. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **DMX**, **ArtNet**, or **sACN**, or touch the display where it says the desired protocol option.
9. If using the buttons instead of the touchscreen, press **<ENTER>**.

#### Dual Control Movement Personality

To select the Dual Control Movement personality, set the [Protocol](#), then do the following:

1. Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **Basic** (13-channel), **Standard** (30-channel), or **Advanced** (41-channel), or touch the display where it says the desired personality.
4. If using the buttons instead of the touchscreen, press **<ENTER>**.

#### Dual Control Movement Start Address

To set the starting address of the Dual Control Movement mode, set the [Protocol](#), then follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the starting address (**1–512**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

#### Dual Control Movement Universe

To set the Universe address of the Dual Control Movement mode when using Art-Net™ or sACN, set the [Protocol](#) to **ArtNet** or **sACN**, then do the following:

1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the universe address (**0–255**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

## Dual Control Pixels

The Pixels protocol controls the individual output of the LEDs. Choose from DMX, Art-Net™, sACN, or Kling-Net. In this mode, the three personalities available are **Basic** (30 channels), **Standard** (40 channels), and **Advanced** (80 channels).

### Dual Control Pixels Protocol

To select the Dual Control Pixels protocol, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says **Control Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Pixels**, or touch the display where it says **Pixels**.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.
8. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **DMX**, **ArtNet**, **sACN**, or **KlingNet**, or touch the display where it says the desired protocol option.
9. If using the buttons instead of the touchscreen, press **<ENTER>**.

### Dual Control Pixels Personality

To select the Dual Control Pixels personality, set the [Protocol](#), then do the following:

1. Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **Basic** (30-channel), **Standard** (40-channel), or **Advanced** (80-channel), or touch the display where it says the desired personality.
4. If using the buttons instead of the touchscreen, press **<ENTER>**.



**ArKaos Kling-Net can only be assigned the Basic and Standard Pixels personalities.**

### Dual Control Pixels Start Address

To set the starting address of the Dual Control Pixels mode, set the [Protocol](#), then follow the instructions below:

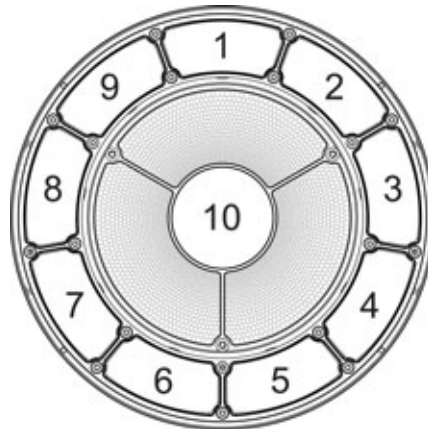
1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start Address**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the starting address (**1–512**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

### Dual Control Pixels Universe

To set the Universe address of the Dual Control Pixels mode when using Art-Net™ or sACN, set the [Protocol](#) to **ArtNet** or **sACN**, then do the following:

1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
2. If using the buttons instead of the touchscreen, press **<ENTER>**.
3. Enter the universe address (**0–255**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - or
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
4. Press **<ENTER>**.

## Zones for Pixel Control



### Single Control Values

#### Single Control: Tour Mode (131-channel)

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
6	Continuous Tilt	129 ⇔ 255	Reverse continuous pan, slow to fast
		000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
7	Pan/Tilt Speed	128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
		000 ⇔ 255	Fast to slow
8	CTC	000	No function
		001 ⇔ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇔ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇔ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇔ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇔ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇔ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇔ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇔ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇔ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇔ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇔ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇔ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇔ 247	Color fade, fast to slow
248 ⇔ 255	Color snap, fast to slow		



Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Background Fine Dimmer	000 ⇔ 255	0–100%				



Channel	Function	Value	Percent/Setting
18	Main Dimmer	000 ⇔ 255	0–100%
19	Main Fine Dimmer	000 ⇔ 255	0–100%
20	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
21	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
22	Zoom	000 ⇔ 255	Wide to narrow
23	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
		135 ⇔ 139	Fast dimmer mode
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		
24	Main Red	000 ⇔ 255	0–100%
25	Main Fine Red	000 ⇔ 255	0–100%
26	Main Green	000 ⇔ 255	0–100%
27	Main Fine Green	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
28	Main Blue	000 ⇔ 255	0–100%
29	Main Fine Blue	000 ⇔ 255	0–100%
30	Main White	000 ⇔ 255	0–100%
31	Main Fine White	000 ⇔ 255	0–100%
32	Dimmer 1	000 ⇔ 255	0–100%
33	Fine Dimmer 1	000 ⇔ 255	0–100%
34	Red 1	000 ⇔ 255	0–100%
35	Fine Red 1	000 ⇔ 255	0–100%
36	Green 1	000 ⇔ 255	0–100%
37	Fine Green 1	000 ⇔ 255	0–100%
38	Blue 1	000 ⇔ 255	0–100%
39	Fine Blue 1	000 ⇔ 255	0–100%
40	White 1	000 ⇔ 255	0–100%
41	Fine White 1	000 ⇔ 255	0–100%
42	Dimmer 2	000 ⇔ 255	0–100%
43	Fine Dimmer 2	000 ⇔ 255	0–100%
44	Red 2	000 ⇔ 255	0–100%
45	Fine Red 2	000 ⇔ 255	0–100%
46	Green 2	000 ⇔ 255	0–100%
47	Fine Green 2	000 ⇔ 255	0–100%
48	Blue 2	000 ⇔ 255	0–100%
49	Fine Blue 2	000 ⇔ 255	0–100%
50	White 2	000 ⇔ 255	0–100%
51	Fine White 2	000 ⇔ 255	0–100%
52	Dimmer 3	000 ⇔ 255	0–100%
53	Fine Dimmer 3	000 ⇔ 255	0–100%
54	Red 3	000 ⇔ 255	0–100%
55	Fine Red 3	000 ⇔ 255	0–100%
56	Green 3	000 ⇔ 255	0–100%
57	Fine Green 3	000 ⇔ 255	0–100%
58	Blue 3	000 ⇔ 255	0–100%
59	Fine Blue 3	000 ⇔ 255	0–100%
60	White 3	000 ⇔ 255	0–100%
61	Fine White 3	000 ⇔ 255	0–100%
62	Dimmer 4	000 ⇔ 255	0–100%
63	Fine Dimmer 4	000 ⇔ 255	0–100%
64	Red 4	000 ⇔ 255	0–100%
65	Fine Red 4	000 ⇔ 255	0–100%
66	Green 4	000 ⇔ 255	0–100%
67	Fine Green 4	000 ⇔ 255	0–100%
68	Blue 4	000 ⇔ 255	0–100%
69	Fine Blue 4	000 ⇔ 255	0–100%
70	White 4	000 ⇔ 255	0–100%
71	Fine White 4	000 ⇔ 255	0–100%
72	Dimmer 5	000 ⇔ 255	0–100%
73	Fine Dimmer 5	000 ⇔ 255	0–100%
74	Red 5	000 ⇔ 255	0–100%
75	Fine Red 5	000 ⇔ 255	0–100%
76	Green 5	000 ⇔ 255	0–100%
77	Fine Green 5	000 ⇔ 255	0–100%
78	Blue 5	000 ⇔ 255	0–100%
79	Fine Blue 5	000 ⇔ 255	0–100%
80	White 5	000 ⇔ 255	0–100%

## Operation

Channel	Function	Value	Percent/Setting
81	Fine White 5	000 ⇔ 255	0–100%
82	Dimmer 6	000 ⇔ 255	0–100%
83	Fine Dimmer 6	000 ⇔ 255	0–100%
84	Red 6	000 ⇔ 255	0–100%
85	Fine Red 6	000 ⇔ 255	0–100%
86	Green 6	000 ⇔ 255	0–100%
87	Fine Green 6	000 ⇔ 255	0–100%
88	Blue 6	000 ⇔ 255	0–100%
89	Fine Blue 6	000 ⇔ 255	0–100%
90	White 6	000 ⇔ 255	0–100%
91	Fine White 6	000 ⇔ 255	0–100%
92	Dimmer 7	000 ⇔ 255	0–100%
93	Fine Dimmer 7	000 ⇔ 255	0–100%
94	Red 7	000 ⇔ 255	0–100%
95	Fine Red 7	000 ⇔ 255	0–100%
96	Green 7	000 ⇔ 255	0–100%
97	Fine Green 7	000 ⇔ 255	0–100%
98	Blue 7	000 ⇔ 255	0–100%
99	Fine Blue 7	000 ⇔ 255	0–100%
100	White 7	000 ⇔ 255	0–100%
101	Fine White 7	000 ⇔ 255	0–100%
102	Dimmer 8	000 ⇔ 255	0–100%
103	Fine Dimmer 8	000 ⇔ 255	0–100%
104	Red 8	000 ⇔ 255	0–100%
105	Fine Red 8	000 ⇔ 255	0–100%
106	Green 8	000 ⇔ 255	0–100%
107	Fine Green 8	000 ⇔ 255	0–100%
108	Blue 8	000 ⇔ 255	0–100%
109	Fine Blue 8	000 ⇔ 255	0–100%
110	White 8	000 ⇔ 255	0–100%
111	Fine White 8	000 ⇔ 255	0–100%
112	Dimmer 9	000 ⇔ 255	0–100%
113	Fine Dimmer 9	000 ⇔ 255	0–100%
114	Red 9	000 ⇔ 255	0–100%
115	Fine Red 9	000 ⇔ 255	0–100%
116	Green 9	000 ⇔ 255	0–100%
117	Fine Green 9	000 ⇔ 255	0–100%
118	Blue 9	000 ⇔ 255	0–100%
119	Fine Blue 9	000 ⇔ 255	0–100%
120	White 9	000 ⇔ 255	0–100%
121	Fine White 9	000 ⇔ 255	0–100%
122	Dimmer 10	000 ⇔ 255	0–100%
123	Fine Dimmer 10	000 ⇔ 255	0–100%
124	Red 10	000 ⇔ 255	0–100%
125	Fine Red 10	000 ⇔ 255	0–100%
126	Green 10	000 ⇔ 255	0–100%
127	Fine Green 10	000 ⇔ 255	0–100%
128	Blue 10	000 ⇔ 255	0–100%
129	Fine Blue 10	000 ⇔ 255	0–100%
130	White 10	000 ⇔ 255	0–100%
131	Fine White 10	000 ⇔ 255	0–100%

**Single Control: Advanced Mode (113-channel)**

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
8	CTC	000	No function
		001 ⇔ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇔ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇔ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇔ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇔ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇔ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇔ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇔ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇔ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇔ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇔ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇔ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇔ 247	Color fade, fast to slow
248 ⇔ 255	Color snap, fast to slow		

Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Background Fine Dimmer	000 ⇔ 255	0–100%				

Channel	Function	Value	Percent/Setting
18	Ring Dimmer	000 ⇔ 255	0–100%
19	Ring Fine Dimmer	000 ⇔ 255	0–100%
20	Beam Dimmer	000 ⇔ 255	0–100%
21	Beam Fine Dimmer	000 ⇔ 255	0–100%
22	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
23	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
24	Zoom	000 ⇔ 255	Wide to narrow
25	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
		135 ⇔ 139	Fast dimmer mode
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		
26	Main Red	000 ⇔ 255	0–100%
27	Main Fine Red	000 ⇔ 255	0–100%

## Operation

Channel	Function	Value	Percent/Setting
28	Main Green	000 ⇔ 255	0–100%
29	Main Fine Green	000 ⇔ 255	0–100%
30	Main Blue	000 ⇔ 255	0–100%
31	Main Fine Blue	000 ⇔ 255	0–100%
32	Main White	000 ⇔ 255	0–100%
33	Main Fine White	000 ⇔ 255	0–100%
34	Red 1	000 ⇔ 255	0–100%
35	Fine Red 1	000 ⇔ 255	0–100%
36	Green 1	000 ⇔ 255	0–100%
37	Fine Green 1	000 ⇔ 255	0–100%
38	Blue 1	000 ⇔ 255	0–100%
39	Fine Blue 1	000 ⇔ 255	0–100%
40	White 1	000 ⇔ 255	0–100%
41	Fine White 1	000 ⇔ 255	0–100%
42	Red 2	000 ⇔ 255	0–100%
43	Fine Red 2	000 ⇔ 255	0–100%
44	Green 2	000 ⇔ 255	0–100%
45	Fine Green 2	000 ⇔ 255	0–100%
46	Blue 2	000 ⇔ 255	0–100%
47	Fine Blue 2	000 ⇔ 255	0–100%
48	White 2	000 ⇔ 255	0–100%
49	Fine White 2	000 ⇔ 255	0–100%
50	Red 3	000 ⇔ 255	0–100%
51	Fine Red 3	000 ⇔ 255	0–100%
52	Green 3	000 ⇔ 255	0–100%
53	Fine Green 3	000 ⇔ 255	0–100%
54	Blue 3	000 ⇔ 255	0–100%
55	Fine Blue 3	000 ⇔ 255	0–100%
56	White 3	000 ⇔ 255	0–100%
57	Fine White 3	000 ⇔ 255	0–100%
58	Red 4	000 ⇔ 255	0–100%
59	Fine Red 4	000 ⇔ 255	0–100%
60	Green 4	000 ⇔ 255	0–100%
61	Fine Green 4	000 ⇔ 255	0–100%
62	Blue 4	000 ⇔ 255	0–100%
63	Fine Blue 4	000 ⇔ 255	0–100%
64	White 4	000 ⇔ 255	0–100%
65	Fine White 4	000 ⇔ 255	0–100%
66	Red 5	000 ⇔ 255	0–100%
67	Fine Red 5	000 ⇔ 255	0–100%
68	Green 5	000 ⇔ 255	0–100%
69	Fine Green 5	000 ⇔ 255	0–100%
70	Blue 5	000 ⇔ 255	0–100%
71	Fine Blue 5	000 ⇔ 255	0–100%
72	White 5	000 ⇔ 255	0–100%
73	Fine White 5	000 ⇔ 255	0–100%
74	Red 6	000 ⇔ 255	0–100%
75	Fine Red 6	000 ⇔ 255	0–100%
76	Green 6	000 ⇔ 255	0–100%
77	Fine Green 6	000 ⇔ 255	0–100%
78	Blue 6	000 ⇔ 255	0–100%
79	Fine Blue 6	000 ⇔ 255	0–100%
80	White 6	000 ⇔ 255	0–100%



Channel	Function	Value	Percent/Setting
81	Fine White 6	000 ⇔ 255	0–100%
82	Red 7	000 ⇔ 255	0–100%
83	Fine Red 7	000 ⇔ 255	0–100%
84	Green 7	000 ⇔ 255	0–100%
85	Fine Green 7	000 ⇔ 255	0–100%
86	Blue 7	000 ⇔ 255	0–100%
87	Fine Blue 7	000 ⇔ 255	0–100%
88	White 7	000 ⇔ 255	0–100%
89	Fine White 7	000 ⇔ 255	0–100%
90	Red 8	000 ⇔ 255	0–100%
91	Fine Red 8	000 ⇔ 255	0–100%
92	Green 8	000 ⇔ 255	0–100%
93	Fine Green 8	000 ⇔ 255	0–100%
94	Blue 8	000 ⇔ 255	0–100%
95	Fine Blue 8	000 ⇔ 255	0–100%
96	White 8	000 ⇔ 255	0–100%
97	Fine White 8	000 ⇔ 255	0–100%
98	Red 9	000 ⇔ 255	0–100%
99	Fine Red 9	000 ⇔ 255	0–100%
100	Green 9	000 ⇔ 255	0–100%
101	Fine Green 9	000 ⇔ 255	0–100%
102	Blue 9	000 ⇔ 255	0–100%
103	Fine Blue 9	000 ⇔ 255	0–100%
104	White 9	000 ⇔ 255	0–100%
105	Fine White 9	000 ⇔ 255	0–100%
106	Red 10	000 ⇔ 255	0–100%
107	Fine Red 10	000 ⇔ 255	0–100%
108	Green 10	000 ⇔ 255	0–100%
109	Fine Green 10	000 ⇔ 255	0–100%
110	Blue 10	000 ⇔ 255	0–100%
111	Fine Blue 10	000 ⇔ 255	0–100%
112	White 10	000 ⇔ 255	0–100%
113	Fine White 10	000 ⇔ 255	0–100%

## Operation

### Single Control: Standard Mode (66-channel)

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
8	CTC	000	No function
		001 ⇔ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇔ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇔ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇔ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇔ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇔ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇔ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇔ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇔ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇔ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇔ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇔ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇔ 247	Color fade, fast to slow
248 ⇔ 255	Color snap, fast to slow		

Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Ring Dimmer	000 ⇔ 255	0–100%				

Channel	Function	Value	Percent/Setting
18	Beam Dimmer	000 ⇔ 255	0–100%
19	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
20	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
21	Zoom	000 ⇔ 255	Wide to narrow
22	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
		135 ⇔ 139	Fast dimmer mode
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		
23	Main Red	000 ⇔ 255	0–100%
24	Main Green	000 ⇔ 255	0–100%
25	Main Blue	000 ⇔ 255	0–100%
26	Main White	000 ⇔ 255	0–100%
27	Red 1	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
28	Green 1	000 ⇔ 255	0–100%
29	Blue 1	000 ⇔ 255	0–100%
30	White 1	000 ⇔ 255	0–100%
31	Red 2	000 ⇔ 255	0–100%
32	Green 2	000 ⇔ 255	0–100%
33	Blue 2	000 ⇔ 255	0–100%
34	White 2	000 ⇔ 255	0–100%
35	Red 3	000 ⇔ 255	0–100%
36	Green 3	000 ⇔ 255	0–100%
37	Blue 3	000 ⇔ 255	0–100%
38	White 3	000 ⇔ 255	0–100%
39	Red 4	000 ⇔ 255	0–100%
40	Green 4	000 ⇔ 255	0–100%
41	Blue 4	000 ⇔ 255	0–100%
42	White 4	000 ⇔ 255	0–100%
43	Red 5	000 ⇔ 255	0–100%
44	Green 5	000 ⇔ 255	0–100%
45	Blue 5	000 ⇔ 255	0–100%
46	White 5	000 ⇔ 255	0–100%
47	Red 6	000 ⇔ 255	0–100%
48	Green 6	000 ⇔ 255	0–100%
49	Blue 6	000 ⇔ 255	0–100%
50	White 6	000 ⇔ 255	0–100%
51	Red 7	000 ⇔ 255	0–100%
52	Green 7	000 ⇔ 255	0–100%
53	Blue 7	000 ⇔ 255	0–100%
54	White 7	000 ⇔ 255	0–100%
55	Red 8	000 ⇔ 255	0–100%
56	Green 8	000 ⇔ 255	0–100%
57	Blue 8	000 ⇔ 255	0–100%
58	White 8	000 ⇔ 255	0–100%
59	Red 9	000 ⇔ 255	0–100%
60	Green 9	000 ⇔ 255	0–100%
61	Blue 9	000 ⇔ 255	0–100%
62	White 9	000 ⇔ 255	0–100%
63	Red 10	000 ⇔ 255	0–100%
64	Green 10	000 ⇔ 255	0–100%
65	Blue 10	000 ⇔ 255	0–100%
66	White 10	000 ⇔ 255	0–100%

## Operation

### Single Control: Basic Mode (26-channel)

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
8	CTC	000	No function
		001 ⇔ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇔ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇔ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇔ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇔ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇔ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇔ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇔ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇔ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇔ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇔ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇔ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇔ 247	Color fade, fast to slow
248 ⇔ 255	Color snap, fast to slow		

Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Ring Dimmer	000 ⇔ 255	0–100%				



Channel	Function	Value	Percent/Setting
18	Beam Dimmer	000 ⇔ 255	0–100%
19	Ring Shutter	000 ⇔ 019 020 ⇔ 024 025 ⇔ 069 070 ⇔ 089 090 ⇔ 109 110 ⇔ 129 130 ⇔ 149 150 ⇔ 169 170 ⇔ 189 190 ⇔ 209 210 ⇔ 229 230 ⇔ 244 245 ⇔ 255	Off On Strobe, fast to slow Strobe 100–0%, fast to slow Strobe 0–100%, fast to slow Random strobe, fast to slow Random strobe 100–0%, fast to slow Random strobe 0–100%, fast to slow Pulse strobe, fast to slow Random pulse strobe, fast to slow Strobe 0–100–0%, fast to slow Random pulse strobe, fast to slow On
20	Beam Shutter	000 ⇔ 019 020 ⇔ 024 025 ⇔ 069 070 ⇔ 089 090 ⇔ 109 110 ⇔ 129 130 ⇔ 149 150 ⇔ 169 170 ⇔ 189 190 ⇔ 209 210 ⇔ 229 230 ⇔ 244 245 ⇔ 255	Off On Strobe, fast to slow Strobe 100–0%, fast to slow Strobe 0–100%, fast to slow Random strobe, fast to slow Random strobe 100–0%, fast to slow Random strobe 0–100%, fast to slow Pulse strobe, fast to slow Random pulse strobe, fast to slow Strobe 0–100–0%, fast to slow Random pulse strobe, fast to slow On
21	Zoom	000 ⇔ 255	Wide to narrow
22	Control	000 ⇔ 009 010 ⇔ 014 015 ⇔ 019 020 ⇔ 024 025 ⇔ 029 030 ⇔ 049 050 ⇔ 054 055 ⇔ 059 060 ⇔ 064 065 ⇔ 069 070 ⇔ 074 075 ⇔ 109 110 ⇔ 114 115 ⇔ 119 120 ⇔ 124 125 ⇔ 129 130 ⇔ 134 135 ⇔ 139 140 ⇔ 144 145 ⇔ 255	No function Blackout on Pan/Tilt Reserved for future use RGBW (additive) color mixing mode CMY (subtractive) color mixing mode Reserved for future use Pan reset Tilt reset Zoom reset Reserved for future use Reset all Reserved for future use Fast Pan/Tilt speed Slow Pan/tilt speed Slow fan mode Full fan mode Auto fan mode Fast dimmer mode Slow dimmer mode Reserved for future use
23	Main Red	000 ⇔ 255	0–100%
24	Main Green	000 ⇔ 255	0–100%
25	Main Blue	000 ⇔ 255	0–100%
26	Main White	000 ⇔ 255	0–100%

## Dual Control Values

### Dual Control Movement

#### Dual Control: Advanced Movement Mode (41-channel)

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇄ 255	0–100%
2	Pan Fine	000 ⇄ 255	0–100%
3	Tilt	000 ⇄ 255	0–100%
4	Tilt Fine	000 ⇄ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇄ 127	Continuous pan, fast to slow
		128	No function
		129 ⇄ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇄ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇄ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇄ 255	Fast to slow
8	CTC	000	No function
		001 ⇄ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇄ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇄ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇄ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇄ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇄ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇄ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇄ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇄ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇄ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇄ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇄ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇄ 247	Color fade, fast to slow
248 ⇄ 255	Color snap, fast to slow		

Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Background Fine Dimmer	000 ⇔ 255	0–100%				

Channel	Function	Value	Percent/Setting
18	Ring Dimmer	000 ⇔ 255	0–100%
19	Ring Fine Dimmer	000 ⇔ 255	0–100%
20	Beam Dimmer	000 ⇔ 255	0–100%
21	Beam Fine Dimmer	000 ⇔ 255	0–100%
22	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
23	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
24	Zoom	000 ⇔ 255	Wide to narrow
25	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
		135 ⇔ 139	Fast dimmer mode
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		
26	Ring Red	000 ⇔ 255	0–100%
27	Fine Ring Red	000 ⇔ 255	0–100%

Channel	Function	Value	Percent/Setting
28	Beam Red	000 ⇔ 255	0–100%
29	Fine Beam Red	000 ⇔ 255	0–100%
30	Ring Green	000 ⇔ 255	0–100%
31	Fine Ring Green	000 ⇔ 255	0–100%
32	Beam Green	000 ⇔ 255	0–100%
33	Fine Beam Green	000 ⇔ 255	0–100%
34	Ring Blue	000 ⇔ 255	0–100%
35	Fine Ring Blue	000 ⇔ 255	0–100%
36	Beam Blue	000 ⇔ 255	0–100%
37	Fine Beam Blue	000 ⇔ 255	0–100%
38	Ring White	000 ⇔ 255	0–100%
39	Fine Ring White	000 ⇔ 255	0–100%
40	Beam White	000 ⇔ 255	0–100%
41	Fine Beam White	000 ⇔ 255	0–100%

**Dual Control: Standard Movement Mode (30-channel)**

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
8	CTC	000	No function
		001 ⇔ 255	Color temperature, 2800–10000 K
9	Ring Color	000	No function
		001 ⇔ 002	2700K R = 156 G = 118 B = 0 W = 63
		003 ⇔ 004	3200K R = 156 G = 141 B = 5 W = 89
		005 ⇔ 006	4200K R = 156 G = 141 B = 14 W = 255
		007 ⇔ 008	5600K R = 156 G = 207 B = 54 W = 255
		009 ⇔ 010	8000K R = 130 G = 255 B = 96 W = 255
		011	Blue R = 0 G = 0 B = 255 W = 0
		012 ⇔ 048	+ Green R = 0 G = 0–255 B = 255 W = 0
		049	Cyan R = 0 G = 255 B = 255 W = 0
		050 ⇔ 086	- Blue R = 0 G = 255 B = 255–0 W = 0
		087	Green R = 0 G = 255 B = 0 W = 0
		088 ⇔ 124	+ Red R = 0–255 G = 255 B = 0 W = 0
		125	Yellow R = 255 G = 255 B = 0 W = 0
		126 ⇔ 162	- Green R = 255 G = 255–0 B = 0 W = 0
		163	Red R = 255 G = 0 B = 0 W = 0
		164 ⇔ 200	+ Blue R = 255 G = 0 B = 0–255 W = 0
		201	Magenta R = 255 G = 0 B = 255 W = 0
		202 ⇔ 238	- Red R = 255–0 G = 0 B = 255 W = 0
		239	Blue R = 0 G = 0 B = 255 W = 0
		240 ⇔ 247	Color fade, fast to slow
248 ⇔ 255	Color snap, fast to slow		

Channel	Function	Value	Percent/Setting				
10	Beam Color	000	No function				
		001 ⇔ 002	2700K	R = 156	G = 118	B = 0	W = 63
		003 ⇔ 004	3200K	R = 156	G = 141	B = 5	W = 89
		005 ⇔ 006	4200K	R = 156	G = 141	B = 14	W = 255
		007 ⇔ 008	5600K	R = 156	G = 207	B = 54	W = 255
		009 ⇔ 010	8000K	R = 130	G = 255	B = 96	W = 255
		011	Blue	R = 0	G = 0	B = 255	W = 0
		012 ⇔ 048	+ Green	R = 0	G = 0–255	B = 255	W = 0
		049	Cyan	R = 0	G = 255	B = 255	W = 0
		050 ⇔ 086	- Blue	R = 0	G = 255	B = 255–0	W = 0
		087	Green	R = 0	G = 255	B = 0	W = 0
		088 ⇔ 124	+ Red	R = 0–255	G = 255	B = 0	W = 0
		125	Yellow	R = 255	G = 255	B = 0	W = 0
		126 ⇔ 162	- Green	R = 255	G = 255–0	B = 0	W = 0
		163	Red	R = 255	G = 0	B = 0	W = 0
		164 ⇔ 200	+ Blue	R = 255	G = 0	B = 0–255	W = 0
		201	Magenta	R = 255	G = 0	B = 255	W = 0
		202 ⇔ 238	- Red	R = 255–0	G = 0	B = 255	W = 0
		239	Blue	R = 0	G = 0	B = 255	W = 0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
11	Gobo	000	No function				
		001 ⇔ 250	Gobos (indexed)				
12	LED Macro / Auto Program	000 ⇔ 015	No function				
		016 ⇔ 135	LED macros				
		136 ⇔ 255	Auto programs				
13	LED Macro / Auto Program Speed	000 ⇔ 127	Auto speed, fast to slow clockwise				
		128	Hold				
		129 ⇔ 255	Auto speed, slow to fast, counter-clockwise				
14	LED Built-in Delay	000 ⇔ 255	Fast to slow				
15	Background Color	000	No function				
		001 ⇔ 002	2700K	R=156	G=118	B=0	W=63
		003 ⇔ 004	3200K	R=156	G=141	B=5	W=89
		005 ⇔ 006	4200K	R=156	G=141	B=14	W=255
		007 ⇔ 008	5600K	R=156	G=207	B=54	W=255
		009 ⇔ 010	8000K	R=130	G=255	B=96	W=255
		011	Blue	R=0	G=0	B=255	W=0
		012 ⇔ 048	+ Green	R=0	G=0–255	B=255	W=0
		049	Cyan	R=0	G=255	B=255	W=0
		050 ⇔ 086	- Blue	R=0	G=255	B=255–0	W=0
		087	Green	R=0	G=255	B=0	W=0
		088 ⇔ 124	+ Red	R=0–255	G=255	B=0	W=0
		125	Yellow	R=255	G=255	B=0	W=0
		126 ⇔ 162	- Green	R=255	G=255–0	B=0	W=0
		163	Red	R=255	G=0	B=0	W=0
		164 ⇔ 200	+ Blue	R=255	G=0	B=0–255	W=0
		201	Magenta	R=255	G=0	B=255	W=0
		202 ⇔ 238	- Red	R=255–0	G=0	B=255	W=0
		239	Blue	R=0	G=0	B=255	W=0
		240 ⇔ 247	Color fade, fast to slow				
248 ⇔ 255	Color snap, fast to slow						
16	Background Dimmer	000 ⇔ 255	0–100%				
17	Ring Dimmer	000 ⇔ 255	0–100%				
18	Beam Dimmer	000 ⇔ 255	0–100%				

Channel	Function	Value	Percent/Setting
19	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
		245 ⇔ 255	On
20	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
		245 ⇔ 255	On
21	Zoom	000 ⇔ 255	Wide to narrow
22	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
135 ⇔ 139	Fast dimmer mode		
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		
23	Ring Red	000 ⇔ 255	0–100%
24	Beam Red	000 ⇔ 255	0–100%
25	Ring Green	000 ⇔ 255	0–100%
26	Beam Green	000 ⇔ 255	0–100%
27	Ring Blue	000 ⇔ 255	0–100%
28	Beam Blue	000 ⇔ 255	0–100%
29	Ring White	000 ⇔ 255	0–100%
30	Beam White	000 ⇔ 255	0–100%



**Dual Control: Basic Movement Mode (13-channel)**

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–100%
2	Pan Fine	000 ⇔ 255	0–100%
3	Tilt	000 ⇔ 255	0–100%
4	Tilt Fine	000 ⇔ 255	0–100%
5	Continuous Pan	000	No function
		001 ⇔ 127	Continuous pan, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous pan, slow to fast
6	Continuous Tilt	000	No function
		001 ⇔ 127	Continuous tilt, fast to slow
		128	No function
		129 ⇔ 255	Reverse continuous tilt, slow to fast
7	Pan/Tilt Speed	000 ⇔ 255	Fast to slow
8	Ring Dimmer	000 ⇔ 255	0–100%
9	Beam Dimmer	000 ⇔ 255	0–100%
10	Ring Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
11	Beam Shutter	000 ⇔ 019	Off
		020 ⇔ 024	On
		025 ⇔ 069	Strobe, fast to slow
		070 ⇔ 089	Strobe 100–0%, fast to slow
		090 ⇔ 109	Strobe 0–100%, fast to slow
		110 ⇔ 129	Random strobe, fast to slow
		130 ⇔ 149	Random strobe 100–0%, fast to slow
		150 ⇔ 169	Random strobe 0–100%, fast to slow
		170 ⇔ 189	Pulse strobe, fast to slow
		190 ⇔ 209	Random pulse strobe, fast to slow
		210 ⇔ 229	Strobe 0–100–0%, fast to slow
		230 ⇔ 244	Random pulse strobe, fast to slow
245 ⇔ 255	On		
12	Zoom	000 ⇔ 255	Wide to narrow

Channel	Function	Value	Percent/Setting
13	Control	000 ⇔ 009	No function
		010 ⇔ 014	Blackout on Pan/Tilt
		015 ⇔ 019	Reserved for future use
		020 ⇔ 024	RGBW (additive) color mixing mode
		025 ⇔ 029	CMY (subtractive) color mixing mode
		030 ⇔ 049	Reserved for future use
		050 ⇔ 054	Pan reset
		055 ⇔ 059	Tilt reset
		060 ⇔ 064	Zoom reset
		065 ⇔ 069	Reserved for future use
		070 ⇔ 074	Reset all
		075 ⇔ 109	Reserved for future use
		110 ⇔ 114	Fast Pan/Tilt speed
		115 ⇔ 119	Slow Pan/tilt speed
		120 ⇔ 124	Slow fan mode
		125 ⇔ 129	Full fan mode
		130 ⇔ 134	Auto fan mode
		135 ⇔ 139	Fast dimmer mode
140 ⇔ 144	Slow dimmer mode		
145 ⇔ 255	Reserved for future use		

## Dual Control Pixels

### Dual Control: Advanced Pixels Mode (80-channel)

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Fine Red 1	000 ⇄ 255	0–100%
3	Green 1	000 ⇄ 255	0–100%
4	Fine Green 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Fine Blue 1	000 ⇄ 255	0–100%
7	White 1	000 ⇄ 255	0–100%
8	Fine White 1	000 ⇄ 255	0–100%
9	Red 2	000 ⇄ 255	0–100%
10	Fine Red 2	000 ⇄ 255	0–100%
11	Green 2	000 ⇄ 255	0–100%
12	Fine Green 2	000 ⇄ 255	0–100%
13	Blue 2	000 ⇄ 255	0–100%
14	Fine Blue 2	000 ⇄ 255	0–100%
15	White 2	000 ⇄ 255	0–100%
16	Fine White 2	000 ⇄ 255	0–100%
17	Red 3	000 ⇄ 255	0–100%
18	Fine Red 3	000 ⇄ 255	0–100%
19	Green 3	000 ⇄ 255	0–100%
20	Fine Green 3	000 ⇄ 255	0–100%
21	Blue 3	000 ⇄ 255	0–100%
22	Fine Blue 3	000 ⇄ 255	0–100%
23	White 3	000 ⇄ 255	0–100%
24	Fine White 3	000 ⇄ 255	0–100%
25	Red 4	000 ⇄ 255	0–100%
26	Fine Red 4	000 ⇄ 255	0–100%
27	Green 4	000 ⇄ 255	0–100%
28	Fine Green 4	000 ⇄ 255	0–100%
29	Blue 4	000 ⇄ 255	0–100%
30	Fine Blue 4	000 ⇄ 255	0–100%
31	White 4	000 ⇄ 255	0–100%
32	Fine White 4	000 ⇄ 255	0–100%
33	Red 5	000 ⇄ 255	0–100%
34	Fine Red 5	000 ⇄ 255	0–100%
35	Green 5	000 ⇄ 255	0–100%
36	Fine Green 5	000 ⇄ 255	0–100%
37	Blue 5	000 ⇄ 255	0–100%
38	Fine Blue 5	000 ⇄ 255	0–100%
39	White 5	000 ⇄ 255	0–100%
40	Fine White 5	000 ⇄ 255	0–100%
41	Red 6	000 ⇄ 255	0–100%
42	Fine Red 6	000 ⇄ 255	0–100%
43	Green 6	000 ⇄ 255	0–100%
44	Fine Green 6	000 ⇄ 255	0–100%
45	Blue 6	000 ⇄ 255	0–100%
46	Fine Blue 6	000 ⇄ 255	0–100%
47	White 6	000 ⇄ 255	0–100%
48	Fine White 6	000 ⇄ 255	0–100%
49	Red 7	000 ⇄ 255	0–100%
50	Fine Red 7	000 ⇄ 255	0–100%
51	Green 7	000 ⇄ 255	0–100%

## Operation

Channel	Function	Value	Percent/Setting
52	Fine Green 7	000 ⇄ 255	0–100%
53	Blue 7	000 ⇄ 255	0–100%
54	Fine Blue 7	000 ⇄ 255	0–100%
55	White 7	000 ⇄ 255	0–100%
56	Fine White 7	000 ⇄ 255	0–100%
57	Red 8	000 ⇄ 255	0–100%
58	Fine Red 8	000 ⇄ 255	0–100%
59	Green 8	000 ⇄ 255	0–100%
60	Fine Green 8	000 ⇄ 255	0–100%
61	Blue 8	000 ⇄ 255	0–100%
62	Fine Blue 8	000 ⇄ 255	0–100%
63	White 8	000 ⇄ 255	0–100%
64	Fine White 8	000 ⇄ 255	0–100%
65	Red 9	000 ⇄ 255	0–100%
66	Fine Red 9	000 ⇄ 255	0–100%
67	Green 9	000 ⇄ 255	0–100%
68	Fine Green 9	000 ⇄ 255	0–100%
69	Blue 9	000 ⇄ 255	0–100%
70	Fine Blue 9	000 ⇄ 255	0–100%
71	White 9	000 ⇄ 255	0–100%
72	Fine White 9	000 ⇄ 255	0–100%
73	Red 10	000 ⇄ 255	0–100%
74	Fine Red 10	000 ⇄ 255	0–100%
75	Green 10	000 ⇄ 255	0–100%
76	Fine Green 10	000 ⇄ 255	0–100%
77	Blue 10	000 ⇄ 255	0–100%
78	Fine Blue 10	000 ⇄ 255	0–100%
79	White 10	000 ⇄ 255	0–100%
80	Fine White 10	000 ⇄ 255	0–100%

### Dual Control: Standard Pixels Mode (40-channel)

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	White 1	000 ⇄ 255	0–100%
5	Red 2	000 ⇄ 255	0–100%
6	Green 2	000 ⇄ 255	0–100%
7	Blue 2	000 ⇄ 255	0–100%
8	White 2	000 ⇄ 255	0–100%
9	Red 3	000 ⇄ 255	0–100%
10	Green 3	000 ⇄ 255	0–100%
11	Blue 3	000 ⇄ 255	0–100%
12	White 3	000 ⇄ 255	0–100%
13	Red 4	000 ⇄ 255	0–100%
14	Green 4	000 ⇄ 255	0–100%
15	Blue 4	000 ⇄ 255	0–100%
16	White 4	000 ⇄ 255	0–100%
17	Red 5	000 ⇄ 255	0–100%
18	Green 5	000 ⇄ 255	0–100%
19	Blue 5	000 ⇄ 255	0–100%
20	White 5	000 ⇄ 255	0–100%
21	Red 6	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
22	Green 6	000 ⇔ 255	0–100%
23	Blue 6	000 ⇔ 255	0–100%
24	White 6	000 ⇔ 255	0–100%
25	Red 7	000 ⇔ 255	0–100%
26	Green 7	000 ⇔ 255	0–100%
27	Blue 7	000 ⇔ 255	0–100%
28	White 7	000 ⇔ 255	0–100%
29	Red 8	000 ⇔ 255	0–100%
30	Green 8	000 ⇔ 255	0–100%
31	Blue 8	000 ⇔ 255	0–100%
32	White 8	000 ⇔ 255	0–100%
33	Red 9	000 ⇔ 255	0–100%
34	Green 9	000 ⇔ 255	0–100%
35	Blue 9	000 ⇔ 255	0–100%
36	White 9	000 ⇔ 255	0–100%
37	Red 10	000 ⇔ 255	0–100%
38	Green 10	000 ⇔ 255	0–100%
39	Blue 10	000 ⇔ 255	0–100%
40	White 10	000 ⇔ 255	0–100%

**Dual Control: Basic Pixels Mode (30-channel)**

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇔ 255	0–100%
2	Green 1	000 ⇔ 255	0–100%
3	Blue 1	000 ⇔ 255	0–100%
4	Red 2	000 ⇔ 255	0–100%
5	Green 2	000 ⇔ 255	0–100%
6	Blue 2	000 ⇔ 255	0–100%
7	Red 3	000 ⇔ 255	0–100%
8	Green 3	000 ⇔ 255	0–100%
9	Blue 3	000 ⇔ 255	0–100%
10	Red 4	000 ⇔ 255	0–100%
11	Green 4	000 ⇔ 255	0–100%
12	Blue 4	000 ⇔ 255	0–100%
13	Red 5	000 ⇔ 255	0–100%
14	Green 5	000 ⇔ 255	0–100%
15	Blue 5	000 ⇔ 255	0–100%
16	Red 6	000 ⇔ 255	0–100%
17	Green 6	000 ⇔ 255	0–100%
18	Blue 6	000 ⇔ 255	0–100%
19	Red 7	000 ⇔ 255	0–100%
20	Green 7	000 ⇔ 255	0–100%
21	Blue 7	000 ⇔ 255	0–100%
22	Red 8	000 ⇔ 255	0–100%
23	Green 8	000 ⇔ 255	0–100%
24	Blue 8	000 ⇔ 255	0–100%
25	Red 9	000 ⇔ 255	0–100%
26	Green 9	000 ⇔ 255	0–100%
27	Blue 9	000 ⇔ 255	0–100%
28	Red 10	000 ⇔ 255	0–100%
29	Green 10	000 ⇔ 255	0–100%
30	Blue 10	000 ⇔ 255	0–100%

# Operating Settings Configuration

## Home Screen

The Maverick MK Pyxis has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

## Test Mode

### Auto Test

To perform an auto test of the Maverick MK Pyxis functions, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Auto Test**, or touch the display where it says **Auto Test**.
5. Press **<ENTER>**.

### Manual Test

To test the functions of the product manually, do the following:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Manual Test**, or touch the display where it says **Manual Test**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select the function to test, from **Pan, Tilt, P/S Speed, Red, Green, Blue, White, CTC, Color, Pattern, LED Macro, LED Ma. Speed, LED Ma. Fade, Background, Background Dim., Dimmer, Shutter, Function, or Zoom**, or touch the display where it says the desired function.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.
8. Change the value of the tested function with one of the following methods:
  - Type the desired value using the number pad that shows on the touchscreen display.
  - or
  - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value.
9. Press **<ENTER>**.

## Setup

To reach the **Setup** menu, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Setup**, or touch the display where it says **Setup**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.

## Network Settings

To reach the Network Settings menu, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.

## IP Mode

The IP address of the Maverick MK Pyxis can be set manually, by the network, or to a pre-set static address specific to each product. To set the IP Mode, follow the instructions below:

1. Navigate to the [Network Settings](#) menu.
2. Use **<UP>** or **<DOWN>** to select **IP Mode**, or touch the display where it says **IP Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from:
  - **Manual** (set the IP address with the control panel),
  - **DHCP** (the network sets the IP address),
  - or
  - **Static** (a pre-set address specific to each product), or touch the display where it says the desired mode.
5. Press **<ENTER>**.

## IP Address

In Manual IP Mode, the IP address must be assigned through the product menu. To set the IP address in Manual IP Mode, do the following:

1. Navigate to the [Network Settings](#) menu.
2. Use **<UP>** or **<DOWN>** to select **IP**, or touch the display where it says **IP**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Set the IP address (from **000.000.000.000** to **255.255.255.255**) with one of the following methods:
  - Through the touchscreen:
    - a. Touch the display where it shows the byte (set of three numbers) to be changed.
    - b. Use the number pad on the display to enter the desired number.
    - c. Repeat until the IP address is set as desired.
  - With the buttons:
    - a. Use **<LEFT>** or **<RIGHT>** to select the byte (set of three numbers) to be changed).
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
    - c. Repeat until the IP address is set as desired.
5. Press **<ENTER>**.



## Operation

### Subnet Mask

In Manual IP Mode, the Subnet Mask must be assigned through the product menu. To set the Subnet Mask in Manual IP Mode, do the following:

1. Navigate to the [Network Settings](#) menu.
2. Use **<UP>** or **<DOWN>** to select **SubMask**, or touch the display where it says **SubMask**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Set the Subnet Mask (from **000.000.000.000** to **255.255.255.255**) with one of the following methods:
  - Through the touchscreen:
    - a. Touch the display where it shows the byte (set of three numbers) to be changed.
    - b. Use the number pad on the display to enter the desired number.
    - c. Repeat until the Subnet Mask is set as desired.
  - With the buttons:
    - a. Use **<LEFT>** or **<RIGHT>** to select the byte (set of three numbers) to be changed).
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
    - c. Repeat until the Subnet Mask is set as desired.
5. Press **<ENTER>**.



In DHCP or Static IP Mode, the IP and SubMask menu settings have no effect on the product.

### Pan/Tilt Orientation

To set whether the pan or tilt orientation is normal or inverted:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Pan Reverse** or **Tilt Reverse**, or touch the display where it says the desired setting.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (normal orientation) or **YES** (inverted orientation), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Zoom Orientation

To set whether the zoom goes from wide to narrow or from narrow to wide, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Zoom Reverse**, or touch the display where it says **Zoom Reverse**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (wide to narrow) or **YES** (narrow to wide) or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Display Orientation

To set which way the display faces, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Screen Reverse**, or touch the display where it says **Screen Reverse**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (display is normal), **YES** (display is inverted), or **AUTO** (the display automatically detects which way the product is facing and orients itself accordingly), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Pan/Tilt Angle Range

To set the range of motion the pan or tilt is permitted:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Pan Angle** or **Tilt Angle**, or touch the display where it says the desired setting.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **540** (540° pan), **360** or **270** (360° or 270° for pan or tilt respectively), **180** (180° pan or tilt), or **90** (90° tilt) or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Blackout on Pan/Tilt Movement

To set whether the product will black out during pan or tilt movement, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **BL. O. P/T Move**, or touch the display where it says **BL. O. P/T Move**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not black out) or **YES** (black out during movement), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Touchscreen Calibration

If the touchscreen is not responding correctly, it may need to be calibrated. To do so:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Calibration**, or touch the display where it says **Calibration**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not calibrate) or **YES** (calibrate), or touch the display where it says the desired option.
5. Press **<ENTER>**.
6. Follow the instructions, touching the points as they appear on the display.

### Touchscreen Lock

To lock or unlock the touchscreen for the control panel, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Touchscreen Lock**, or touch the display where it says **Touchscreen Lock**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (display will respond to touch) or **YES** (display will not respond to touch), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Lock Screen

To completely lock or unlock the control panel, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Lock Screen**, or touch the display where it says **Lock Screen**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (control panel will not lock) or **YES** (control panel will require a passcode to access), or touch the display where it says the desired option.
5. Press **<ENTER>**.

To access the control panel when it has been locked:

1. Press **<MENU>**.
2. Enter the passcode **0920** using one of the following methods:
  - Through the touchscreen: use the number pad on the screen to enter **0920**.
  - With the buttons:
    - a. Use **<DOWN>** to select the number to be changed.
    - b. Use **<UP>** to increase the value.
    - c. Repeat until **0920** has been entered.
3. Press **<ENTER>**.

### Swap Pan and Tilt

To switch the pan and tilt functions so that what normally controls the pan controls the tilt and what normally controls the tilt controls the pan, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Swap XY**, or touch the display where it says **Swap XY**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (normal pan and tilt) or **YES** (pan controls tilt, tilt controls pan), or touch the display where it says the desired option.
5. Press **<ENTER>**.

## Operation

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### WDMX Reset

To reset the WDMX connection from the Maverick MK Pyxis, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **WDMX Reset**, or touch the display where it says **WDMX Reset**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not reset connection) or **YES** (reset the connection), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Backlight Timer

To set the amount of time after inactivity before the display backlight turns off:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Backlight Timer**, or touch the display where it says **Backlight Timer**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **30S** (after 30 seconds of inactivity), **1M** (after 1 minute of inactivity), **5M** (after 5 minutes of inactivity), or **ON** (does not turn off), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Loss of Data

In case of an input signal being lost in any way, the Maverick MK Pyxis will respond in one of two ways. The product will either hold the last signal received, or black out all LED output.

To set which way the product responds, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Loss of Data**, or touch the display where it says **Loss of Data**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Hold** (hold last signal received) or **Close** (black out all LED output), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Fan Speed

To set the speed of the fans, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Fans**, or touch the display where it says **Fans**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Auto** (fan speed set according to product temperature), **Full** (maximum speed), or **ECO** (quiet fans mode), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Color Mixing Mode

The Maverick MK Pyxis has a mode that emulates CMY (cyan, magenta, and yellow) color mixing. In this mode, the dimming is reversed (000=100%, 255=0%), and the red, green, and blue channels control cyan, magenta, and yellow respectively.

To set the color mixing mode:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **C Mixing Mode**, or touch the display where it says **C Mixing Mode**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **RGBW** (additive mode, 0–100%), or **CMY** (subtractive mode: 100–0%), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### Dimmer Curve

To set the dimmer curve, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Dimmer Curve**, or touch the display where it says **Dimmer Curve**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Linear**, **Square**, **I Squa**, or **SCurve**, or touch the display where it says the desired option.
5. Press **<ENTER>**.

## Dimmer Speed

To set the dimmer speed, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Dimmer Speed**, or touch the display where it says **Dimmer Speed**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Smooth** or **Fast**, or touch the display where it says the desired option.
5. Press **<ENTER>**.

## Pulse Width Modulation

To set the PWM frequency, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **PWM Option**, or touch the display where it says **PWM Option**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select the PWM frequency, from **600Hz**, **1200Hz**, **2000Hz**, **4000Hz**, **6000Hz**, or **15000Hz**, or touch the display where it says the desired option.
5. Press **<ENTER>**.

## Color Balance

To set the maximum values of a given color in the mix, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Color Balance**, or touch the display where it says **Color Balance**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>**, to select the color value to be changed, from **Red**, **Green**, **Blue**, or **White**, or touch the display where it says the desired option.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Set the color value with one of the following methods:
  - Type the desired value using the number pad that shows on the touchscreen display.
  - or
  - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value, from **000–255**.
7. Press **<ENTER>**.
8. Repeat steps 4–7 until the color balance is set as desired.

## Preset Functions

The Maverick MK Pyxis has 3 presets. Every time a setting is changed in the Maverick MK Pyxis, the current preset is updated to include that change. To load a preset, follow the instructions below:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Preset Select**, or touch the display where it says **Preset Select**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>**, to select the preset to load, from **PRESET A**, **PRESET B**, or **PRESET C**, or touch the display where it says the desired option.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. The selected preset will load, and all changes made to settings will save to that preset.

Presets can be uploaded to other Maverick MK Pyxis products through a DMX connection. To do so:

1. Connect the DMX Out of the product that has the desired presets to the DMX In of the product to be updated.
2. Power on both products.
3. On the product with the desired presets, navigate to the [Setup](#) menu.
4. Use **<UP>** or **<DOWN>** to select **Preset Sync**, or touch the display where it says **Preset Sync**.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>** or **<DOWN>**, to select from **NO** (do not upload settings) or **YES** (upload settings), or touch the display where it says the desired option.
7. If using the buttons instead of the touchscreen, press **<ENTER>**.

## Operation

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### Reset Functions

To reset the pan, tilt, or all functions as if from startup:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Reset Function**, or touch the display where it says **Reset Function**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select the function to reset, from **Pan/Tilt**, **Zoom**, or **All**, or touch the display where it says the desired option.
5. If using the buttons instead of the touchscreen, press **<ENTER>**.
6. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from **NO** (do not reset) or **YES** (reset), or touch the display where it says the desired option.
7. Press **<ENTER>**.

### Factory Reset

To restore the Maverick MK Pyxis to factory default settings, do the following:

1. Navigate to the [Setup](#) menu.
2. Use **<UP>** or **<DOWN>** to select **Factory Settings**, or touch the display where it says **Factory Settings**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (do not reset) or **YES** (reset to factory settings), or touch the display where it says the desired option.
5. Press **<ENTER>**.

### System Information

All information about the current status of the Maverick MK Pyxis is available through the product's **Sys Info** menu. To view this information, follow the instructions below:

1. Press **<MENU>** repeatedly until the [Home Screen](#) shows on the display. Press **<ENTER>**.
2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Sys Info**, or touch the display where it says **Sys Info**.
3. If using the buttons instead of the touchscreen, press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select from **Fixture Information** (shows firmware version, running mode, starting address, etc.), **Fan Information** (shows speed of the head fans in rpm), **Error Information** (shows any errors or **No Error!**), or **Channel Information** (shows the current value of all signal input channels) or touch the display where it says the desired option.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to scroll through the information.

## Offset Mode

The Offset mode provides fine adjustments for the home position of all the moving parts in the optical path as well as the pan and tilt movements. This way, when in their home position, the moving parts do not show any border or reduce the light output.

1. Starting from the Main Level screen, press and hold **<MENU>** until the passcode screen appears.
2. Enter the passcode **2323** using one of the following methods:
  - Through the touchscreen: use the number pad on the screen to enter **2323**.
  - With the buttons:
    - a. Use **<DOWN>** to select the number to be changed.
    - b. Use **<UP>** to increase the value.
    - c. Repeat until **2323** has been entered.
3. Press **<ENTER>**.

This brings you into the Zero Adjust menu screen.

### PAN

To adjust the starting point of the pan motor, follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **PAN**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to increase or decrease the starting value, from **000–255**.
4. Press **<ENTER>**.

### TILT

To adjust the starting point of the tilt motor, do the following:

1. Use **<UP>** or **<DOWN>** to select **TILT**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to increase or decrease the starting value, from **000–255**.
4. Press **<ENTER>**.

### ZOOM

To adjust the starting point of the zoom motor, follow the instructions below:

1. Use **<UP>** or **<DOWN>** to select **ZOOM**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to increase or decrease the starting value, from **000–255**.
4. Press **<ENTER>**.

### MAC Address

To adjust the fourth, fifth, or sixth digit of the MAC address, do the following:

1. Use **<UP>** or **<DOWN>** to select **MAC4**, **MAC5**, or **MAC6**.
2. Press **<ENTER>**.
3. Use **<UP>** or **<DOWN>** to increase or decrease the value, from **000–255**.
4. Press **<ENTER>**.

## Operation

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### Web Server

The Maverick MK Pyxis Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control setup, manual testing of all functions, firmware updates, and the ability to change the Web Server password.

1. Connect the product to power, and set the Control [Protocol](#) to **Art-Net** and the [IP Mode](#) to **Static**.
2. Connect the product to a Windows computer with a network cable.
3. On the computer, set the IP address of the new network to have the same first 3 digits as the IP address of the product (See [IP Address](#)).
4. Enter the IP address of the product into the URL bar of a web browser on the computer.
5. Enter both the User Name and Password as **admin** to log in.

### Information

The Information page on the Web Server displays the current settings and the system information of the Maverick MK Pyxis.

### Setup

The Setup page on the Web Server provides options for control, similar to the **Setup** menu on the product. Click **Save Settings** to send the new configuration to the product.

### Manual Test

The Manual Test page on the Web Server allows all output functions of the product to be controlled through the browser. To set all functions back to default, click **Reset**.

### Firmware Update

The Upgrade page on the Web Server allows the product to be updated with the latest firmware. Go to <https://www.chauvetprofessional.com/products/maverick-mk3-wash> to download firmware updates.

### Security

The Security page on the Web Server gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.



## 5. Technical Information

### Product Maintenance

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean the product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.



**Always dry the transparent surfaces carefully after cleaning them.**



**Avoid spinning the cooling fans using compressed air to prevent damage.**

## 6. Technical Specifications

### Dimensions and Weight

Length	Width	Height	Weight
12.20 in (310 mm)	8.85 in (225 mm)	18 in (459 mm)	31.96 lb (14.5 kg)

**Note:** Dimensions in inches rounded to the nearest decimal digit.

### Power

Power Supply Type	Range		Voltage Selection
Switching (internal)	100 to 240 VAC, 50/60 Hz		Auto-ranging
Parameter	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz
Consumption	262 W	260 W	223 W
Operating Current	2.2 A	1.2 A	1.1 A
Power linking current (products)	13.6 A (6 products)	13.6 A (11 products)	13.6 A (12 products)
Fuse/Breaker	F 5 A, 250 V	F 5 A, 250 V	F 5 A, 250 V
Power I/O	U.S./Worldwide		UK/Europe
Power input connector	Seetronic Powerkon IP65		Seetronic Powerkon IP65
Power output connector	Seetronic Powerkon IP65		Seetronic Powerkon IP65
Power Cord plug	Edison (U.S.)		Local Plug

### Light Source

Type	Color	Quantity	Power	Current	Lifespan
LED	Quad-color	9	15 W	1.29 A	50,000 hours
	RGBW	1	60 W	4.5 A	

### Photometrics

Color Temperature	Beam Angle (Beam)	Beam Angle (Ring)	Beam Angle (Total)	Field Angle (Beam)	Field Angle (Ring)
2,800 to 10,000 K	3°	5° to 28°	3°	5°	7° to 45°
Field Angle (Total)	Zoom Angle	Illuminance @ 5 m (Ring 7°)	Illuminance @ 5 m (Ring 45°)	Illuminance @ 5 m (Beam)	Illuminance @ 5 m (Total)
6°	7° to 45°	7,330 lux	422 lux	20,300 lux	27,560 lux

### DMX

I/O Connector	Channel Range (Single Control)	Channel Range (Dual Control Movement)	Channel Range (Dual Control Pixels)
3- and 5-pin XLR	26, 66, 113 or 131	13, 30 or 41	30, 40 or 80

### Art-Net™/sACN

I/O Connector	Channel Range (Single Control)	Channel Range (Dual Control Movement)	Channel Range (Dual Control Pixels)
Amphenol XLRnet	26, 66, 113 or 131	13, 30 or 41	30, 40 or 80

### ArKaos Kling-Net

I/O Connector	Channel Range
Amphenol XLRnet	Determined per ArKaos MediaMaster software

### Thermal

Maximum External Temperature	Cooling System
113 °F (45 °C)	Fan-assisted Convection

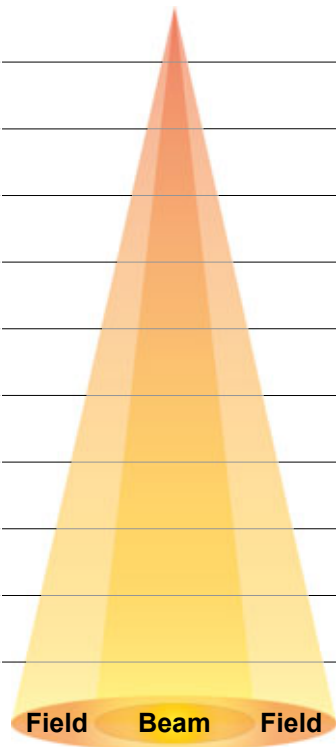
### Ordering

Product Name	Item Name	Item Code	UPC Number
Maverick MK Pyxis	MAVERICKMKPYXIS	08011320	781462216689

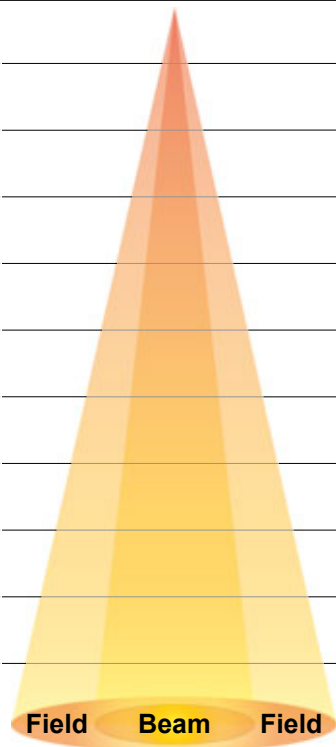


Photometrics Charts

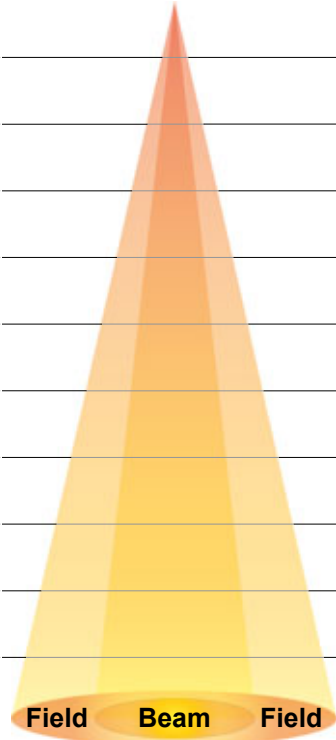
Distance	Narrow (7°)		Maverick MK Pyxis Ring (Imperial)		Wide (45°)	
	Beam Diameter	Field Diameter	Footcandle	Footcandle	Beam Diameter	Field Diameter
15 ft	1.31 ft	1.83 ft	814	47	7.48 ft	12.43 ft
20 ft	1.75 ft	2.45 ft	458	26	9.97 ft	16.57 ft
30 ft	2.62 ft	3.67 ft	204	12	14.96 ft	24.85 ft
40 ft	3.49 ft	4.89 ft	115	7	19.95 ft	33.14 ft
50 ft	4.37 ft	6.12 ft	73	4	24.93 ft	41.42 ft
75 ft	6.55 ft	9.17 ft	33	2	37.40 ft	62.13 ft
100 ft	8.73 ft	12.23 ft	18	1	49.87 ft	82.84 ft
125 ft	10.92 ft	15.29 ft	12	1	62.33 ft	103.55 ft
150 ft	13.10 ft	18.35 ft	8	0	74.80 ft	124.26 ft



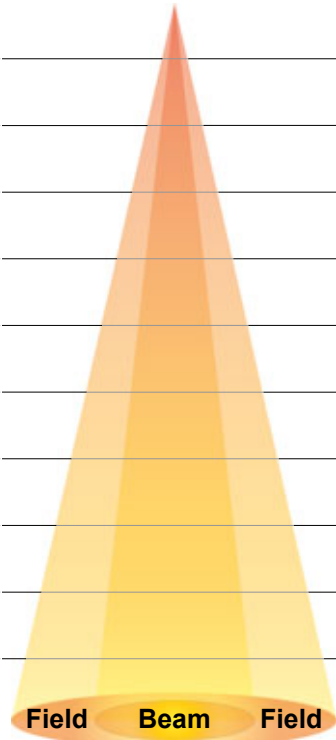
Distance	Narrow (7°)		Maverick MK Pyxis Ring (Metric)		Wide (45°)	
	Beam Diameter	Field Diameter	Lux	Lux	Beam Diameter	Field Diameter
1 m	0.09 m	0.12 m	183,250	10,550	0.50 m	0.83 m
2 m	0.17 m	0.24 m	45,813	2,638	1.00 m	1.66 m
5 m	0.44 m	0.61 m	7,330	422	2.49 m	4.14 m
8 m	0.70 m	0.98 m	2,863	165	3.99 m	6.63 m
10 m	0.87 m	1.22 m	1,833	106	4.99 m	8.28 m
15 m	1.31 m	1.83 m	814	47	7.48 m	12.43 m
20 m	1.75 m	2.45 m	458	26	9.97 m	16.57 m
25 m	2.18 m	3.06 m	293	17	12.47 m	20.71 m
30 m	2.62 m	3.67 m	204	12	14.96 m	24.85 m



Distance	Beam		Maverick MK Pyxis (Imperial)		Beam + Ring @ 7°	
	Beam Diameter	Field Diameter	Footcandle	Footcandle	Beam Diameter	Field Diameter
15 ft	0.79 ft	1.31 ft	2,256	3,062	0.79 ft	1.57 ft
20 ft	1.05 ft	1.75 ft	1,269	1,723	1.05 ft	2.10 ft
30 ft	1.57 ft	2.62 ft	564	766	1.57 ft	3.14 ft
40 ft	2.09 ft	3.49 ft	317	431	2.09 ft	4.19 ft
50 ft	2.62 ft	4.37 ft	203	276	2.62 ft	5.24 ft
75 ft	3.93 ft	6.55 ft	90	122	3.93 ft	7.86 ft
100 ft	5.24 ft	8.73 ft	51	69	5.24 ft	10.48 ft
125 ft	6.55 ft	10.92 ft	32	44	6.55 ft	13.10 ft
150 ft	7.86 ft	13.10 ft	23	31	7.86 ft	15.72 ft



Distance	Beam		Maverick MK Pyxis (Metric)		Beam + Ring @ 7°	
	Beam Diameter	Field Diameter	Lux	Lux	Beam Diameter	Field Diameter
1 m	0.05 m	0.09 m	507,500	689,000	0.05 m	0.10 m
2 m	0.10 m	0.17 m	126,875	172,250	0.10 m	0.21 m
5 m	0.26 m	0.44 m	20,300	27,560	0.26 m	0.52 m
8 m	0.42 m	0.70 m	7,930	10,766	0.42 m	0.48 m
10 m	0.52 m	0.87 m	5,075	6,890	0.52 m	1.05 m
15 m	0.79 m	1.31 m	2,256	3,062	0.79 m	1.57 m
20 m	1.05 m	1.75 m	1,269	1,723	1.05 m	2.10 m
25 m	1.31 m	2.18 m	812	1,102	1.31 m	2.62 m
30 m	1.57 m	2.62 m	564	766	1.57 m	3.14 m



## Returns

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

To submit a service request online, go to [www.chauvetprofessional.com/service-request](http://www.chauvetprofessional.com/service-request).

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



**Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.**

Once you have the RMA number, provide the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



**Chauvet reserves the right to use its own discretion to repair or replace returned product(s).**

## Contact Us

WORLD HEADQUARTERS	
General Information	Technical Support
Address: 5200 NW 108th Ave. Sunrise, FL 33351 Voice: (954) 577-4455 Fax: (954) 929-5560 Toll Free: (800) 762-1084	Voice: (844) 393-7575 Fax: (954) 756-8015 Email: <a href="mailto:chauvetcs@chauvetlighting.com">chauvetcs@chauvetlighting.com</a>
	<b>Website</b> <a href="http://www.chauvetlighting.com">www.chauvetlighting.com</a>
EUROPE	
General Information	Technical Support
Address: Stokstraat 18 9770 Kruishoutem Belgium Voice: +32 9 388 93 97	Email: <a href="mailto:eutech@chauvetlighting.eu">eutech@chauvetlighting.eu</a>
	<b>Website</b> <a href="http://www.chauvetlighting.eu">www.chauvetlighting.eu</a>
General Information	
Technical Support	
Address: Unit 1C Brookhill Road Industrial Estate Pinxton, Nottingham, UK NG16 6NT Voice: +44 (0) 1773 511115 Fax: +44 (0) 1773 511110	Email: <a href="mailto:uktech@chauvetlighting.com">uktech@chauvetlighting.com</a>
	<b>Website</b> <a href="http://www.chauvetlighting.co.uk">www.chauvetlighting.co.uk</a>
MEXICO	
General Information	Technical Support
Address: Av. de las Partidas 34 - 3B (Entrance by Calle 2) Zona Industrial Lerma Lerma, Edo. de México, CP 52000 Voice: +52 (728) 690-2010	Email: <a href="mailto:servicio@chauvet.com.mx">servicio@chauvet.com.mx</a>
	<b>Website</b> <a href="http://www.chauvet.com.mx">www.chauvet.com.mx</a>

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., United Kingdom, Ireland, Mexico or Benelux, contact the dealer of record.