RLM W14 Quick start guide

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Quick setup and operation

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The following summarizes RLM W14 setup and operation. For error free installation always refer to the listed section in the User Guide.

- Connect power. Ensure that the power (90-250 V @ 50/60hz) is properly connected to the RLM W14.
- **2** Connect available sources to the appropriate input terminal.
- **9** Power on. Turn the mains switch to on.
- **4** Standby LED (blue) must be constantly lit.
- **Start up** the unit by pressing the STBY button.
- **6** Warm up of the unit takes approx. 45 sec till image appears.
- **O Image** of the source should appear after 15 seconds if the unit is in full auto mode.
- **3** Adjust the lens settings by pressing the ENTER button for ZOOM and FOCUS adjust. Toggle to SHIFT by pressing ENTER again. Lens function can also be found in the CONFIGURATION menu.
- Factory Reset can be executed in order to put the unit in the full auto mode. Factory reset can be found in the SERVICE menu. Press execute and wait 30 sec.

- **•** After factory reset the projectors needs some time to scan the inputs before displaying the source.
- **① Auto source** can be switched off in the CONTROL menu. The manual selection can be done via menu or other control systems.
- Alignment the unit is set as standard in table front projection mode. Change the projector set up in the Alignment menu.
- **If geometrical distortion occurs** (H/V keystone), this can be corrected with Keystone in the Alignment menu.
- **Tuning the image** can be done in the IMAGE menu. Default values are 100.
- **D** Picture-in-Picture control can be done in the LAYOUT menu.
- **⁶ Lamp** management in the LAMP menu.
- **5** Switching off the unit can be done by pressing the STBY button for 2 sec. or the Φ button for 2 sec. on the remote control.

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IMPORTANT:

- Remove the lens before transporting the projector.
- To save lamp lifetime, first switch the projector to standby mode and wait two minutes, then switch off the main power.
- Ensure that the projector is operating with clean filters.
- Do not block the ventilation in and outlets

Mixed Sources

- Using the projector in a non recommended tilt angle will reduce the lifetime of the lamps or create unexpected behavior of the unit.
- Laser light can cause severe damage to the DMD. This damage is not covered by warranty.

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Using the remote control

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PHASE COLOR TINT

PIP SWAP ADDRESS

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Menu structure

O Switch on the projector

- **2** Switch off the projector. Press for 2 sec
- **3** Source selection hot key. Define Hot Keys in the control menu
- **O** Navigation key. Enter key for confirmation
- **G** Aspect ratio switch
- **6** Activate menu or return key

• Settings

Pause: picture mute (shutter close) Text: deactivate or activate the On Screen Text **Auto image:** activate the auto image adjustment **Contrast:** high lights adjust Brightness: low lights adjust Sharpness: increase edge detail **Phase:** adjust phase (analog signals only) Color: color saturation **Tint:** tint adjust (NTSC only) **PIP:** activate selected Picture-in-Picture **SWAP:** swap PiP and main image Address: change the remote control address to 1 or 2. Press address and enter for 5 sec.

External RS232 Support Full HD Trigger voltage can control Input/Output Use RCA inputs for External control connectionfor uncompressed video over IP for e.g. comm. e.q. a screen or curtains component signals Projector Toolset 3D Sync singal or web browser 10/100 BASE-@[::::]0 00 🔘 IR Ext (Θ) \bigcirc 012 HDMI B/Ph R/P GBHV/YUV 2 Stereo DVI Use SDI/HDSDI/3G for Use HDMI for Use D15 input Use BNC inputs for RGBHV and Dual DVI input professional equipment e.g. PC or for PC component signals for 3D source Blu-ray player PiP/main source Main select availa

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Dility			HDBaseT	HDMI	VGA	YUV1	RGBHV/ YUV2	SDI/ HDSDI/ 3G	3D-DVI	
	PiP select	HDBaseT		-				-	-	
		HDMI	-					-	-	
		VGA		•		-	-	•	-	
		YUV1		•	-		-	•	-	
		RGBHV/YUV2	•	•	-	-		•	-	
		SDI/HDSDI/3G	-	-					-	

Language

• Source availabe

ScenergiX

- source not availabe

INPUT	IMAGE	LAYOUT	LAMPS	ALIGNMENT	CONTROL	SERVICE
Input Selection	Contrast	Zoom	Mode	Rear Projection	IR Address	Model
Input Configuration	Brightness	Main Select	Lamps	Ceiling Mode	Eco Network Power	Serial Number
Input Locking	Sharpness	PIP Select	High Altitude Mode	Lens Control	Network	Software Version
Auto Power Off	Noise Reduction	PIP Position	Power	Lens To Midposition	Menu Position	Active / PIP Source
Auto Power On	Color Temperature	PIP	Lamo1 Status	Lens Memory	Start Up Logo	Pixel Clock
Auto Power on	Loout Palance	1.11	Lamp 7 Status	Lens Calibration	Start Up Chime	Cianal Format
No Signai				Dynamic Contrast	Button 1	
Auto Image Adjust	Aspect Ratio		Lamp1 Run Time Lamp2 Run Time	Gamma Internal Patterns	Button 2	H/V Refresh Rate
	Timings				Button 3	Lamp1 Run Time
	Auto Image				Button 4	Lamp2 Run Time
				Custom Color Space	Button 5	Lamp Hour Reset
				Warn	Trigger T	Projector Run Time
				Blanking	Auto Source	Blue Only

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Connector panel

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Factory Reset

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